

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

THE SKY IS NOT THE LIMIT

# CALLING ALL EARTHLINGS

ILLUSTRATED BY

CHRISTOPHER

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"Ryan Sprague's space travel  
adventures are a fun and engaging way  
to learn about the universe and  
the challenges of space exploration."

—The Guardian, 2018

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the challenges of space exploration."

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1  
00:00:04,970 --> 00:00:02,180  
welcome to somewhere in the skies I'm

2  
00:00:08,059 --> 00:00:04,980  
your host Ryan Sprague today I'm

3  
00:00:11,150 --> 00:00:08,069  
speaking with filmmaker Jonathan Berman

4  
00:00:15,890 --> 00:00:11,160  
about his latest documentary calling all

5  
00:00:18,439 --> 00:00:15,900  
earthlings flying saucers people from

6  
00:00:20,390 --> 00:00:18,449  
outer space George Van Tassel let's talk

7  
00:00:23,660 --> 00:00:20,400  
about this time machine you're building

8  
00:00:25,700 --> 00:00:23,670  
down in California the integratron was

9  
00:00:27,980 --> 00:00:25,710  
built by George Van Tassel he worked for

10  
00:00:30,919 --> 00:00:27,990  
Howard Hughes on advanced aircraft

11  
00:00:34,130 --> 00:00:30,929  
he was a UFO contactee I was sound

12  
00:00:35,990 --> 00:00:34,140  
asleep when he awakened the man got off

13  
00:00:38,150 --> 00:00:36,000

with his ship and approached me before I

14

00:00:40,639 --> 00:00:38,160

even knew there was a ship down or come

15

00:00:43,100 --> 00:00:40,649

off and jump he said he had contact with

16

00:00:46,069 --> 00:00:43,110

those aliens came to land gave them

17

00:00:48,770 --> 00:00:46,079

assigned to that integratron the

18

00:00:50,750 --> 00:00:48,780

integratron was to engineer a title of

19

00:00:53,360 --> 00:00:50,760

genetic reprogramming leading to

20

00:00:55,189 --> 00:00:53,370

longevity returned beautifully the

21

00:00:58,250 --> 00:00:55,199

integratron is an electrostatic

22

00:01:01,670 --> 00:00:58,260

generator it's meticulously built and

23

00:01:03,889 --> 00:01:01,680

the science behind this machine is Tesla

24

00:01:05,509 --> 00:01:03,899

science if anybody tried to turn it on

25

00:01:07,750 --> 00:01:05,519

without being phased they said it'd be

26

00:01:10,190 --> 00:01:07,760

like a hundred little weapons

27

00:01:12,020 --> 00:01:10,200

you do not want people to know that

28

00:01:13,370 --> 00:01:12,030

there were other sources of energy he

29

00:01:15,080 --> 00:01:13,380

started getting more and more paranoid

30

00:01:17,270 --> 00:01:15,090

about the government watching what he

31

00:01:19,730 --> 00:01:17,280

was doing I can see why he was a marked

32

00:01:21,830 --> 00:01:19,740

person they tried to kill George it

33

00:01:23,840 --> 00:01:21,840

smells of conspiracy it's almost like

34

00:01:26,720 --> 00:01:23,850

there's some sort of experiment around

35

00:01:29,210 --> 00:01:26,730

here that we're all inside of the

36

00:01:31,160 --> 00:01:29,220

depression of that information is the

37

00:01:32,960 --> 00:01:31,170

highest type of treason

38

00:01:35,180 --> 00:01:32,970

there's a lot of mystery about Roy Van

39

00:01:38,450 --> 00:01:35,190

Tassel let's look at the evidence it's

40

00:01:48,340 --> 00:01:38,460

there something was working got friends

41

00:01:54,560 --> 00:01:50,870

calling all Earthlings explores a

42

00:01:57,320 --> 00:01:54,570

mid-century UFO cult led by one time

43

00:01:59,719 --> 00:01:57,330

Howard Hughes confidant George phantasm

44

00:02:02,090 --> 00:01:59,729

Van Tassel claimed to have combined

45

00:02:05,300 --> 00:02:02,100

alien guidance with the writings of

46

00:02:08,199 --> 00:02:05,310

adventure and physicist Nikola Tesla and

47

00:02:11,210 --> 00:02:08,209

other controversial science to build an

48

00:02:15,740 --> 00:02:11,220

electromagnetic time machine he dubbed

49

00:02:17,420 --> 00:02:15,750

the integra Tron was he insane or could

50

00:02:20,949 --> 00:02:17,430

the dome really break through the

51  
00:02:24,620 --> 00:02:20,959  
boundaries of space time and energy

52  
00:02:26,750 --> 00:02:24,630  
FBI agents worked against Van Tassel and

53  
00:02:29,540 --> 00:02:26,760  
the alternative community that formed

54  
00:02:30,229 --> 00:02:29,550  
out of his work what he finished the

55  
00:02:33,440 --> 00:02:30,239  
integratron

56  
00:02:35,930 --> 00:02:33,450  
before the government finished him tune

57  
00:02:44,710 --> 00:02:35,940  
in right now to find out

58  
00:02:49,290 --> 00:02:48,050  
this is somewhere in the skies the

59  
00:03:05,510 --> 00:02:49,300  
brains

60  
00:03:08,010 --> 00:03:05,520  
[Music]

61  
00:03:09,750 --> 00:03:08,020  
Jonathan thank you so much for joining

62  
00:03:11,730 --> 00:03:09,760  
me today on somewhere in the skies I'm

63  
00:03:13,590 --> 00:03:11,740

excited I'm really glad we could make

64  
00:03:16,500 --> 00:03:13,600  
this happen Ryan when I heard you were a

65  
00:03:17,700 --> 00:03:16,510  
a fellow New Yorker and a filmmaker I

66  
00:03:19,860 --> 00:03:17,710  
knew I had to get you on the show

67  
00:03:22,020 --> 00:03:19,870  
Jonathan I've been following the

68  
00:03:24,750 --> 00:03:22,030  
trajectory of this film for a while now

69  
00:03:27,150 --> 00:03:24,760  
and I'm so excited to see that it's

70  
00:03:29,400 --> 00:03:27,160  
finally out we can all see it and today

71  
00:03:31,830 --> 00:03:29,410  
we're gonna talk all about calling all

72  
00:03:34,140 --> 00:03:31,840  
earthlings but before we dive in man

73  
00:03:35,880 --> 00:03:34,150  
you're fresh off the heels of a

74  
00:03:37,770 --> 00:03:35,890  
screaming am I correct could you tell us

75  
00:03:40,110 --> 00:03:37,780  
a little about how that all went down

76  
00:03:42,210 --> 00:03:40,120  
well you know you make these films and

77  
00:03:44,340 --> 00:03:42,220  
it's a very long lead trajectory

78  
00:03:45,930 --> 00:03:44,350  
although I convinced myself that it was

79  
00:03:48,690 --> 00:03:45,940  
only gonna take a year because that's

80  
00:03:50,580 --> 00:03:48,700  
what you do and seven years later we

81  
00:03:52,770 --> 00:03:50,590  
just came off of some wonderful

82  
00:03:55,920 --> 00:03:52,780  
festivals and theatrical screenings of

83  
00:03:59,130 --> 00:03:55,930  
the calling all Earthlings film and and

84  
00:04:01,200 --> 00:03:59,140  
then this week which is about as we're

85  
00:04:04,860 --> 00:04:01,210  
gonna talk about George Van Tassel and

86  
00:04:09,030 --> 00:04:04,870  
his activities out in the deserts of

87  
00:04:12,060 --> 00:04:09,040  
California and Joshua Tree area so we

88  
00:04:15,510 --> 00:04:12,070

filmed in Joshua Tree and that was like

89

00:04:18,660 --> 00:04:15,520

seven years ago and I returned Friday

90

00:04:20,670 --> 00:04:18,670

night to show the film and it was just a

91

00:04:23,370 --> 00:04:20,680

wonderful feeling of returning and

92

00:04:24,930 --> 00:04:23,380

people being into it and you know it's

93

00:04:27,030 --> 00:04:24,940

always sensitive about how a community

94

00:04:28,860 --> 00:04:27,040

is portrayed and whether they accept it

95

00:04:30,690 --> 00:04:28,870

or not and that was a process that I

96

00:04:33,300 --> 00:04:30,700

could tell you about so it's really fun

97

00:04:35,910 --> 00:04:33,310

really great scene out there still you

98

00:04:37,080 --> 00:04:35,920

know it's nice good people absolutely

99

00:04:39,360 --> 00:04:37,090

yeah we'll definitely get into that

100

00:04:42,000 --> 00:04:39,370

community that's a big aspect of all of

101  
00:04:44,670 --> 00:04:42,010  
this that I do I'd love to discuss but

102  
00:04:46,710 --> 00:04:44,680  
again before we get to that I always

103  
00:04:49,470 --> 00:04:46,720  
like to hear the origins story of you

104  
00:04:52,800 --> 00:04:49,480  
know how filmmakers became who they are

105  
00:04:55,200 --> 00:04:52,810  
you know the classic origin comic book

106  
00:04:56,730 --> 00:04:55,210  
thing so before we get into that what

107  
00:04:57,660 --> 00:04:56,740  
made you want to become a filmmaker in

108  
00:05:00,420 --> 00:04:57,670  
the first place

109  
00:05:03,030 --> 00:05:00,430  
oh you know I grew up watching a lot of

110  
00:05:05,790 --> 00:05:03,040  
TV and reading books I was I was a

111  
00:05:08,940 --> 00:05:05,800  
little for you know for a shis reader as

112  
00:05:10,980 --> 00:05:08,950  
a kid and when I watched a ton of TV the

113  
00:05:12,690 --> 00:05:10,990

## Brady Bunch and the Partridge Family and

114

00:05:14,430 --> 00:05:12,700

gets smart in all these shows and

115

00:05:16,770 --> 00:05:14,440

eventually I felt like I had so much

116

00:05:17,630 --> 00:05:16,780

input that I wanted to put put something

117

00:05:21,510 --> 00:05:17,640

back out

118

00:05:23,820 --> 00:05:21,520

so and you know growing up I guess what

119

00:05:26,100 --> 00:05:23,830

we thought of was middle class I don't

120

00:05:29,610 --> 00:05:26,110

know if that exists anymore I had the

121

00:05:33,420 --> 00:05:29,620

luxury in my mind certainly of or maybe

122

00:05:35,310 --> 00:05:33,430

a luxury of pursuing art but I think it

123

00:05:38,190 --> 00:05:35,320

was just more like an intuitive thing I

124

00:05:41,880 --> 00:05:38,200

just started playing music when I was a

125

00:05:44,670 --> 00:05:41,890

kid and having being in band and and we

126

00:05:46,680 --> 00:05:44,680

shot little little separate movies you

127

00:05:49,440 --> 00:05:46,690

know like like and what was that film

128

00:05:51,480 --> 00:05:49,450

with uh the Spielberg films

129

00:05:54,690 --> 00:05:51,490

he always has separating his stuff so

130

00:05:57,090 --> 00:05:54,700

yeah so shooting movies when we were 13

131

00:05:59,460 --> 00:05:57,100

little like karate movies and mafia

132

00:06:02,070 --> 00:05:59,470

movies putting talcum powder in our hair

133

00:06:07,920 --> 00:06:02,080

and all that stuff so between the music

134

00:06:11,220 --> 00:06:07,930

and the and the filmmaking I I got into

135

00:06:13,220 --> 00:06:11,230

making art or whatever you call it media

136

00:06:16,500 --> 00:06:13,230

yeah exactly I know it's a very

137

00:06:18,210 --> 00:06:16,510

amorphous term for sure well one of your

138

00:06:20,640 --> 00:06:18,220

films really caught my attention when I

139

00:06:22,950 --> 00:06:20,650

saw the trailer for it so if you don't

140

00:06:25,440 --> 00:06:22,960

mind I'd love to ask you about my friend

141

00:06:27,180 --> 00:06:25,450

Paul this really stuck out to me could

142

00:06:29,910 --> 00:06:27,190

you tell us a little bit about this film

143

00:06:32,780 --> 00:06:29,920

and what it meant to you well that was

144

00:06:35,340 --> 00:06:32,790

definitely the most personal of my films

145

00:06:35,760 --> 00:06:35,350

growing up in Long Island on the south

146

00:06:38,930 --> 00:06:35,770

shore

147

00:06:41,580 --> 00:06:38,940

one of my bests closest friends like

148

00:06:45,540 --> 00:06:41,590

Paul and my friend Adam is also in the

149

00:06:47,280 --> 00:06:45,550

film Paul uh was a total character he

150

00:06:50,190 --> 00:06:47,290

was always one step ahead of us

151  
00:06:53,430 --> 00:06:50,200  
and he became a bank robber and I became

152  
00:06:56,670 --> 00:06:53,440  
a filmmaker and my friend Paul is the

153  
00:06:58,620 --> 00:06:56,680  
story of our reunion so it's a it's

154  
00:07:01,950 --> 00:06:58,630  
really a film about living on the edge

155  
00:07:03,510 --> 00:07:01,960  
and friends and family of of people with

156  
00:07:05,640 --> 00:07:03,520  
mental illness really because he was

157  
00:07:08,010 --> 00:07:05,650  
bipolar so what you find out as the film

158  
00:07:10,500 --> 00:07:08,020  
goes on you know when the euphoria we

159  
00:07:12,450 --> 00:07:10,510  
ride the euphoria of Paul's journey as a

160  
00:07:15,180 --> 00:07:12,460  
Deadhead and just getting more and more

161  
00:07:18,060 --> 00:07:15,190  
into drugs and all that and and then

162  
00:07:21,240 --> 00:07:18,070  
becoming a bank robber and then we kind

163  
00:07:24,210 --> 00:07:21,250

of move back and say wow what is this

164

00:07:27,000 --> 00:07:24,220

what is this right yeah and I'm sure

165

00:07:28,950 --> 00:07:27,010

everyone can relate some friend or

166

00:07:30,959 --> 00:07:28,960

family member who just takes a

167

00:07:32,279 --> 00:07:30,969

trajectory you never really expected

168

00:07:34,889 --> 00:07:32,289

you know when I when I screened that

169

00:07:37,559 --> 00:07:34,899

film which we did with Public Television

170

00:07:40,589 --> 00:07:37,569

itvs which is this great branch of

171

00:07:43,049 --> 00:07:40,599

American Public TV when we did that I

172

00:07:44,609 --> 00:07:43,059

found that there were two people two

173

00:07:46,949 --> 00:07:44,619

different types we could break it down

174

00:07:50,100 --> 00:07:46,959

and go binary here the people who had

175

00:07:52,019 --> 00:07:50,110

had experiences with people off the off

176

00:07:53,459 --> 00:07:52,029

the charts in their life and understood

177

00:07:55,289 --> 00:07:53,469

what I was talking about in the film and

178

00:07:57,329 --> 00:07:55,299

those who didn't some people were like

179

00:07:59,489 --> 00:07:57,339

oh why wouldn't you let Paul stay at

180

00:08:01,919 --> 00:07:59,499

your house it's like okay you've never

181

00:08:05,399 --> 00:08:01,929

experienced just like going with the

182

00:08:08,759 --> 00:08:05,409

lunar getting drawn into somebody's

183

00:08:12,539 --> 00:08:08,769

world and drama and not being able to or

184

00:08:15,089 --> 00:08:12,549

wanting to right yeah I can only imagine

185

00:08:18,149 --> 00:08:15,099

man I'm sure it is a very powerful film

186

00:08:20,489 --> 00:08:18,159

I I hope to take a look at that soon one

187

00:08:22,859 --> 00:08:20,499

of the other things on your resume that

188

00:08:24,929 --> 00:08:22,869

really caught my attention the last

189

00:08:28,199 --> 00:08:24,939

little question here off-topic but was

190

00:08:28,709 --> 00:08:28,209

toxic avenger - how'd the hell did this

191

00:08:31,139 --> 00:08:28,719

happen

192

00:08:34,110 --> 00:08:31,149

I love Troma yeah thanks for asking you

193

00:08:37,679 --> 00:08:34,120

know when after I um went up to McGill

194

00:08:40,230 --> 00:08:37,689

and I played in R&B bands played life a

195

00:08:42,149 --> 00:08:40,240

Big Show band up there and was still you

196

00:08:43,499 --> 00:08:42,159

know learning about making movies I came

197

00:08:45,749 --> 00:08:43,509

back to New York and worked in edit

198

00:08:48,840 --> 00:08:45,759

rooms and one of the Edit rooms I work

199

00:08:51,420 --> 00:08:48,850

did was that the legendary Troma and I

200

00:08:55,049 --> 00:08:51,430

was a Prentice assistant editor and we

201  
00:08:57,360 --> 00:08:55,059  
just did it all and for toxic avenger

202  
00:09:00,720 --> 00:08:57,370  
tar part - i did some of the voices in

203  
00:09:03,179 --> 00:09:00,730  
the film so i did some of the ADR you

204  
00:09:04,829 --> 00:09:03,189  
know the off-screen voices as well as

205  
00:09:07,230 --> 00:09:04,839  
the karate sounds and we were doing

206  
00:09:08,850 --> 00:09:07,240  
sound outta day we would get calls you

207  
00:09:11,040 --> 00:09:08,860  
know to it you know you work crazy hours

208  
00:09:12,660 --> 00:09:11,050  
in film and it was like 2:00 a.m. and

209  
00:09:15,059 --> 00:09:12,670  
we're sound editing the film and

210  
00:09:17,970 --> 00:09:15,069  
somebody would call up and be like you

211  
00:09:19,590 --> 00:09:17,980  
guys stole my script and and and we're

212  
00:09:21,929 --> 00:09:19,600  
gonna blow up that i'm gonna blow up the

213  
00:09:24,179 --> 00:09:21,939

building you know and we'd be like oh

214

00:09:25,590 --> 00:09:24,189

well call back on go back on office

215

00:09:30,420 --> 00:09:25,600

hours you know Lloyd and Michael are

216

00:09:32,280 --> 00:09:30,430

here we're just working here so it was

217

00:09:34,079 --> 00:09:32,290

fun and working with Lloyd Kaufman is a

218

00:09:36,929 --> 00:09:34,089

hoot he's a great guy and he really

219

00:09:38,819 --> 00:09:36,939

understands audiences - no absolutely I

220

00:09:41,009 --> 00:09:38,829

believe I met him at a Comic Con one

221

00:09:43,769 --> 00:09:41,019

year and yeah if you've ever seen

222

00:09:44,430 --> 00:09:43,779

passion in someone you know an executive

223

00:09:46,920 --> 00:09:44,440

of

224

00:09:50,700 --> 00:09:46,930

a film company that's the example right

225

00:09:51,960 --> 00:09:50,710

there for sure yeah Lloyd was more the

226

00:09:53,760 --> 00:09:51,970

creative and Michael was the business

227

00:09:55,320 --> 00:09:53,770

side so he always wanted to make sure

228

00:09:56,790 --> 00:09:55,330

that people were getting it and I feel

229

00:09:58,770 --> 00:09:56,800

the same way I don't want I don't want

230

00:10:01,530 --> 00:09:58,780

myself to be too esoteric you know I

231

00:10:04,200 --> 00:10:01,540

love you know out there avantgarde stuff

232

00:10:07,440 --> 00:10:04,210

sometimes I like to balance it out and

233

00:10:09,840 --> 00:10:07,450

I'm kind of try to be make make films

234

00:10:12,330 --> 00:10:09,850

that are understood by a tent day you

235

00:10:14,280 --> 00:10:12,340

know the people and I mean that's very

236

00:10:16,320 --> 00:10:14,290

prevalent in your your recent film

237

00:10:18,570 --> 00:10:16,330

calling all earthlings so before we get

238

00:10:20,190 --> 00:10:18,580

to the actual story Jonathan of George

239

00:10:22,620 --> 00:10:20,200

Vance how so how did you come to

240

00:10:24,180 --> 00:10:22,630

discover this man and what sort of

241

00:10:26,310 --> 00:10:24,190

prompted you to want to make a film

242

00:10:28,710 --> 00:10:26,320

about him and his work you know I'd

243

00:10:31,230 --> 00:10:28,720

finished my last film commune which is

244

00:10:33,720 --> 00:10:31,240

about the black bear ranch commune kind

245

00:10:35,370 --> 00:10:33,730

of legendary group of people getting

246

00:10:38,430 --> 00:10:35,380

together to change the world nothing

247

00:10:40,980 --> 00:10:38,440

nothing too audacious there and I was

248

00:10:43,470 --> 00:10:40,990

walking around la as much as one can

249

00:10:45,120 --> 00:10:43,480

walk around to LA and I walked into the

250

00:10:47,550 --> 00:10:45,130

Bodhi tree bookstore and it's his

251

00:10:49,800 --> 00:10:47,560

bookstore that's like deals with a

252

00:10:52,080 --> 00:10:49,810

supernatural yeah well you're uh

253

00:10:53,480 --> 00:10:52,090

coast-to-coast kind of stuff somewhere

254

00:10:55,950 --> 00:10:53,490

in the skies and beyond you know uh

255

00:10:59,400 --> 00:10:55,960

spirituality and personal growth and I

256

00:11:02,820 --> 00:10:59,410

spied this book and was about the

257

00:11:04,500 --> 00:11:02,830

California being a spiritual state and

258

00:11:06,840 --> 00:11:04,510

it was photographs and one of the

259

00:11:09,750 --> 00:11:06,850

photographs was of the integra Tron dome

260

00:11:13,050 --> 00:11:09,760

and I just saw this white kind of Gothic

261

00:11:14,520 --> 00:11:13,060

dome with his sign perched on it in the

262

00:11:17,810 --> 00:11:14,530

middle of the desert and the sign said

263

00:11:21,150 --> 00:11:17,820

for basic experimentation in life

264

00:11:23,250 --> 00:11:21,160

extension and I was hooked so I knew I

265

00:11:25,770 --> 00:11:23,260

had to go out there you know right right

266

00:11:27,600 --> 00:11:25,780

and you know that the integrity on

267

00:11:29,700 --> 00:11:27,610

itself which we'll get into is so iconic

268

00:11:31,620 --> 00:11:29,710

now I mean my friend send me picture

269

00:11:33,690 --> 00:11:31,630

messages all the time of them going

270

00:11:36,090 --> 00:11:33,700

there and going out in the desert and

271

00:11:38,310 --> 00:11:36,100

just just to see it this like relic that

272

00:11:40,200 --> 00:11:38,320

just sort of stands there again we'll

273

00:11:41,940 --> 00:11:40,210

get into that but like you just said you

274

00:11:44,010 --> 00:11:41,950

went out there and when you decided to

275

00:11:46,710 --> 00:11:44,020

make the film you embedded yourself into

276

00:11:48,350 --> 00:11:46,720

this community to make the film so what

277

00:11:50,400 --> 00:11:48,360

was that like I can't even imagine

278

00:11:53,579 --> 00:11:50,410

that's an interesting question because

279

00:11:56,030 --> 00:11:53,589

um when I made commune I went up to

280

00:11:58,040 --> 00:11:56,040

Siskiyou County and I was

281

00:12:00,829 --> 00:11:58,050

like well that's gonna be pretty exotic

282

00:12:02,600 --> 00:12:00,839

and I get there I'm like God and first

283

00:12:04,670 --> 00:12:02,610

when we make comm be immersed the first

284

00:12:06,590 --> 00:12:04,680

thing that happened was we kind of got

285

00:12:08,569 --> 00:12:06,600

like interrogated by all the people in

286

00:12:11,509 --> 00:12:08,579

the commune was like a big reunion

287

00:12:13,610 --> 00:12:11,519

so from ages 8 to 80 they were like who

288

00:12:16,670 --> 00:12:13,620

are you you're the media what brings you

289

00:12:18,319 --> 00:12:16,680

here you know and then after kind of

290

00:12:21,410 --> 00:12:18,329

getting passing through the trial by

291

00:12:23,480 --> 00:12:21,420

fire with them and them on the black

292

00:12:25,220 --> 00:12:23,490

bear ranch calm you understanding that

293

00:12:27,829 --> 00:12:25,230

we weren't there to get them because the

294

00:12:31,340 --> 00:12:27,839

media often gets stuff wrong right the

295

00:12:33,800 --> 00:12:31,350

media so with this project there was

296

00:12:36,079 --> 00:12:33,810

there's like us a state that you go

297

00:12:39,680 --> 00:12:36,089

through where you're like on on

298

00:12:42,290 --> 00:12:39,690

probation yeah so I got out there and

299

00:12:44,090 --> 00:12:42,300

now and wet pass through this trial by

300

00:12:46,970 --> 00:12:44,100

fire which I could tell you about but um

301

00:12:49,249 --> 00:12:46,980

I realized oh my god these and it and I

302

00:12:50,930 --> 00:12:49,259

really realized it again this weekend

303

00:12:52,610 --> 00:12:50,940

like these are the these are the cool

304

00:12:54,829 --> 00:12:52,620

people I love to hang out with these are

305

00:12:58,910 --> 00:12:54,839

you know just like in Georgia's day all

306

00:13:03,769 --> 00:12:58,920

the musicians and artists and and desert

307

00:13:05,660 --> 00:13:03,779

rats and inventors and people who also

308

00:13:07,699 --> 00:13:05,670

may not have the money to live in a

309

00:13:10,189 --> 00:13:07,709

Beverly Hills mansion as somebody says

310

00:13:12,110 --> 00:13:10,199

in the film there is something about the

311

00:13:16,189 --> 00:13:12,120

desert that was just always magical and

312

00:13:19,100 --> 00:13:16,199

and so I feel very kin so a lot of

313

00:13:21,110 --> 00:13:19,110

people are yeah I know what you mean man

314

00:13:24,189 --> 00:13:21,120

I mean being in downtown Los Angeles

315

00:13:27,259 --> 00:13:24,199

like you get one perspective of

316

00:13:29,090 --> 00:13:27,269

California here but the minute you step

317

00:13:31,689 --> 00:13:29,100

outside of that bubble you know like any

318

00:13:34,009 --> 00:13:31,699

city I would imagine and branch out

319

00:13:36,470 --> 00:13:34,019

something just pulls you you know

320

00:13:38,569 --> 00:13:36,480

whenever I even see the word Mojave I

321

00:13:41,389 --> 00:13:38,579

just I want to get out there I just want

322

00:13:43,910 --> 00:13:41,399

to go and explore it and as an East

323

00:13:45,829 --> 00:13:43,920

Coaster like I feel that even more now

324

00:13:48,559 --> 00:13:45,839

this magnetic pole to something I never

325

00:13:51,110 --> 00:13:48,569

experienced I don't know about you but I

326

00:13:52,939 --> 00:13:51,120

you know it's also like small-town

327

00:13:56,059 --> 00:13:52,949

living in a good way because you know

328

00:13:57,980 --> 00:13:56,069

everyone like you go to the saloon and

329

00:13:59,420 --> 00:13:57,990

it's like oh there's this guy there's

330

00:14:00,769 --> 00:13:59,430

that guy and everyone's friends so you

331

00:14:03,470 --> 00:14:00,779

can't let your guard down a little bit

332

00:14:05,569 --> 00:14:03,480

right right I mean I know living in New

333

00:14:07,189 --> 00:14:05,579

York I don't know about you but you know

334

00:14:09,019 --> 00:14:07,199

you find your pockets every now and

335

00:14:09,810 --> 00:14:09,029

again but I couldn't even tell you my

336

00:14:12,240 --> 00:14:09,820

next-door neighbor

337

00:14:15,150 --> 00:14:12,250

named in my apartment building it's just

338

00:14:17,310 --> 00:14:15,160

so you know everyone sort of on guard

339

00:14:19,080 --> 00:14:17,320

and on their own so that's funny because

340

00:14:21,510 --> 00:14:19,090

in New York I don't feel that way but I

341

00:14:23,940 --> 00:14:21,520

it is a thing in New York where you like

342

00:14:25,530 --> 00:14:23,950

I don't know if it's historically but

343

00:14:27,090 --> 00:14:25,540

you don't want to know your neighbors it

344

00:14:28,170 --> 00:14:27,100

because when you're blasting your music

345

00:14:31,110 --> 00:14:28,180

at 3:00 in the morning you don't want

346

00:14:33,420 --> 00:14:31,120

them complaining exactly maybe that was

347

00:14:36,540 --> 00:14:33,430

it maybe that's it I always felt very at

348

00:14:37,830 --> 00:14:36,550

home in New York actually um but la it's

349

00:14:40,830 --> 00:14:37,840

a whole nother world you know it's a

350

00:14:42,930 --> 00:14:40,840

different geographic and a cultural

351  
00:14:45,960 --> 00:14:42,940  
makeup you know this is this was Mexico

352  
00:14:48,210 --> 00:14:45,970  
and really she's you know supposed to

353  
00:14:50,280 --> 00:14:48,220  
still be part of that country and and

354  
00:14:52,170 --> 00:14:50,290  
really yeah when you look at Los Angeles

355  
00:14:54,720 --> 00:14:52,180  
itself it's a bubble of kind of

356  
00:14:57,420 --> 00:14:54,730  
english-speakers surrounded by what

357  
00:14:58,710 --> 00:14:57,430  
continues to be it and I'm not an

358  
00:15:01,140 --> 00:14:58,720  
ethnographer really I'm not an

359  
00:15:05,220 --> 00:15:01,150  
anthropologist it does seem like there

360  
00:15:08,310 --> 00:15:05,230  
is a bubble here and I feel like like I

361  
00:15:11,220 --> 00:15:08,320  
felt a lot of the early settlers early

362  
00:15:14,240 --> 00:15:11,230  
people who came from other places out to

363  
00:15:17,430 --> 00:15:14,250

California probably felt this kind of a

364

00:15:20,310 --> 00:15:17,440

alien nation absolutely what better

365

00:15:23,550 --> 00:15:20,320

place to to put this mission you know

366

00:15:27,780 --> 00:15:23,560

into fruition as Van Tassel did so I

367

00:15:29,730 --> 00:15:27,790

mean who who was George Van Tassel what

368

00:15:31,320 --> 00:15:29,740

exactly was his connections to these

369

00:15:35,550 --> 00:15:31,330

people you mentioned in the film Howard

370

00:15:38,280 --> 00:15:35,560

Hughes I mean Nikola Tesla what what is

371

00:15:39,990 --> 00:15:38,290

this well just to take a step back since

372

00:15:41,880 --> 00:15:40,000

we were on that that taught that thread

373

00:15:44,640 --> 00:15:41,890

yeah you know so many people came out

374

00:15:46,290 --> 00:15:44,650

here seeking something they were the

375

00:15:49,380 --> 00:15:46,300

Seekers they came out to the Southern

376

00:15:52,440 --> 00:15:49,390

California to be movie stars they came

377

00:15:54,330 --> 00:15:52,450

out like The Grapes of Wrath to eat food

378

00:15:56,760 --> 00:15:54,340

because they were starving in the Dust

379

00:15:58,440 --> 00:15:56,770

Bowl people were seeking something when

380

00:16:01,230 --> 00:15:58,450

they headed west and they were also

381

00:16:04,320 --> 00:16:01,240

speaking and they're seeking nourishment

382

00:16:06,650 --> 00:16:04,330

of the soul right as well and these are

383

00:16:09,800 --> 00:16:06,660

the the people who leave their towns a

384

00:16:12,330 --> 00:16:09,810

lot of times are more adventurous and

385

00:16:15,750 --> 00:16:12,340

they were looking for something new and

386

00:16:17,460 --> 00:16:15,760

it was a fresh place George Van Tassel

387

00:16:20,670 --> 00:16:17,470

came from the Midwest as did a lot of

388

00:16:23,700 --> 00:16:20,680

people out here in SoCal and they wanted

389

00:16:26,430 --> 00:16:23,710

new forms of spirituality as well

390

00:16:29,010 --> 00:16:26,440

so for the very beginning there was all

391

00:16:31,620 --> 00:16:29,020

kinds of wild stuff operating in these

392

00:16:34,020 --> 00:16:31,630

here hills of Los Angeles and the

393

00:16:35,610 --> 00:16:34,030

environs theosophy which was it of

394

00:16:39,560 --> 00:16:35,620

course just in LA

395

00:16:42,870 --> 00:16:39,570

there was simple McPherson she had a

396

00:16:44,670 --> 00:16:42,880

huge church that was here in Echo Park

397

00:16:47,100 --> 00:16:44,680

if the church is still there actually a

398

00:16:49,710 --> 00:16:47,110

me simple McPherson and kind of like a

399

00:16:52,440 --> 00:16:49,720

you had a you know as you got I got on

400

00:16:53,460 --> 00:16:52,450

you had Jean Scott in the 60s and 70s

401  
00:16:56,910 --> 00:16:53,470  
and 80s

402  
00:16:59,640 --> 00:16:56,920  
Reverend Jean Scott's classic and I just

403  
00:17:03,090 --> 00:16:59,650  
love that aspect of California as people

404  
00:17:07,470 --> 00:17:03,100  
seeking once the atomic bomb was dropped

405  
00:17:10,290 --> 00:17:07,480  
in tested in a in New Mexico and then

406  
00:17:13,740 --> 00:17:10,300  
dropped in a Japan everything changed

407  
00:17:16,290 --> 00:17:13,750  
and people like George Van Tassel felt

408  
00:17:19,230 --> 00:17:16,300  
an awakening so George came from Ohio

409  
00:17:22,620 --> 00:17:19,240  
and he was loved airplanes I don't know

410  
00:17:24,600 --> 00:17:22,630  
if this is how he got into airplanes I

411  
00:17:26,220 --> 00:17:24,610  
do I should find out I would be the

412  
00:17:29,160 --> 00:17:26,230  
person to find out I do know that a lot

413  
00:17:31,590 --> 00:17:29,170

of people in the Midwest or people with

414

00:17:33,750 --> 00:17:31,600

farms you can operate a plane at any age

415

00:17:35,760 --> 00:17:33,760

and it's still true I think my friend's

416

00:17:38,040 --> 00:17:35,770

son started flying when he's like 14 or

417

00:17:40,080 --> 00:17:38,050

something because because you're dusting

418

00:17:43,110 --> 00:17:40,090

crops you know for whatever reason

419

00:17:47,130 --> 00:17:43,120

George was fascinated by aviation and

420

00:17:50,280 --> 00:17:47,140

moved left Ohio moved out to may have

421

00:17:52,500 --> 00:17:50,290

studied some Aeronautics stuff it's

422

00:17:54,180 --> 00:17:52,510

clays whole story is slightly clouded in

423

00:17:58,080 --> 00:17:54,190

mystery which is really as a trip they

424

00:18:00,300 --> 00:17:58,090

learned a lot about airplanes came out

425

00:18:03,720 --> 00:18:00,310

to California the War World War two was

426

00:18:05,850 --> 00:18:03,730

on and they needed people to work making

427

00:18:08,850 --> 00:18:05,860

airplanes and George was up for it and

428

00:18:11,940 --> 00:18:08,860

he worked at Lockheed and use and a few

429

00:18:14,130 --> 00:18:11,950

other facilities and as the story legend

430

00:18:16,200 --> 00:18:14,140

goes he became friends with Howard

431

00:18:19,350 --> 00:18:16,210

Hughes and his personal flight inspector

432

00:18:22,080 --> 00:18:19,360

and in 1947 as it was all shutting down

433

00:18:24,480 --> 00:18:22,090

he moved out to the desert and some

434

00:18:26,760 --> 00:18:24,490

would say he moved out just to get out

435

00:18:29,100 --> 00:18:26,770

of the rat race I think he even said

436

00:18:32,190 --> 00:18:29,110

that I mean he certainly was one of the

437

00:18:34,440 --> 00:18:32,200

first counterculture people of the new

438

00:18:36,140 --> 00:18:34,450

age I would say and then other people

439

00:18:38,900 --> 00:18:36,150

would say

440

00:18:41,300 --> 00:18:38,910

George actually was going out to the dry

441

00:18:43,340 --> 00:18:41,310

Harper dry lake which was a test

442

00:18:46,600 --> 00:18:43,350

facility a secret test facility that

443

00:18:50,420 --> 00:18:46,610

Howard Hughes had so either way in early

444

00:18:53,900 --> 00:18:50,430

1950s when August night full moon George

445

00:18:58,130 --> 00:18:53,910

looks up and he under a butter yellow

446

00:18:59,660 --> 00:18:58,140

light he hears a voice booming actually

447

00:19:02,000 --> 00:18:59,670

voices that's how it comes to him and

448

00:19:04,280 --> 00:19:02,010

says my name is Saul ganda and I would

449

00:19:08,480 --> 00:19:04,290

be pleased to show you my craft and

450

00:19:10,910 --> 00:19:08,490

that's how his adventure began in

451  
00:19:12,530 --> 00:19:10,920  
commute and direct communication like

452  
00:19:16,100 --> 00:19:12,540  
personal communication according to

453  
00:19:18,350 --> 00:19:16,110  
George with beings from another world

454  
00:19:20,510 --> 00:19:18,360  
he had already been channeling he had

455  
00:19:23,240 --> 00:19:20,520  
already been living out there for a year

456  
00:19:25,730 --> 00:19:23,250  
and and had been singing spirituals with

457  
00:19:29,390 --> 00:19:25,740  
his family they moved underneath this

458  
00:19:33,410 --> 00:19:29,400  
giant rock with the name of giant rock

459  
00:19:35,030 --> 00:19:33,420  
and they they were seeing spirituals and

460  
00:19:37,540 --> 00:19:35,040  
invite people over pretty soon these

461  
00:19:39,740 --> 00:19:37,550  
spirituals were morphing into

462  
00:19:41,960 --> 00:19:39,750  
channelings and George was getting

463  
00:19:45,200 --> 00:19:41,970

messages and one of the messages was

464

00:19:51,050 --> 00:19:45,210

that they were gonna give us a buzz over

465

00:19:53,630 --> 00:19:51,060

our capital 9:52 you know the Washington

466

00:19:56,090 --> 00:19:53,640

flap absolutely yep where the you know

467

00:19:57,650 --> 00:19:56,100

the Air Force and Pentagon I believe it

468

00:20:00,530 --> 00:19:57,660

was even had to get involved be like

469

00:20:02,690 --> 00:20:00,540

everyone comes but yeah they sent jets

470

00:20:03,500 --> 00:20:02,700

up even to try to accept the objects

471

00:20:07,250 --> 00:20:03,510

crazy

472

00:20:09,830 --> 00:20:07,260

so in Washington DC I some unidentified

473

00:20:12,250 --> 00:20:09,840

objects flew right over the Capitol

474

00:20:16,370 --> 00:20:12,260

really really near the White House and

475

00:20:18,830 --> 00:20:16,380

George had according to George sent a

476

00:20:20,690 --> 00:20:18,840

registered letter to various officials

477

00:20:23,150 --> 00:20:20,700

in the US government a few months

478

00:20:25,250 --> 00:20:23,160

beforehand so they had told them that

479

00:20:27,620 --> 00:20:25,260

they were they were gonna try to get our

480

00:20:29,780 --> 00:20:27,630

attention that way what I would give to

481

00:20:32,450 --> 00:20:29,790

have seen those letters postmarked I

482

00:20:35,420 --> 00:20:32,460

know I know that would be something to

483

00:20:38,570 --> 00:20:35,430

find you know like the poem has never

484

00:20:41,210 --> 00:20:38,580

finished only abandoned I heard that

485

00:20:43,460 --> 00:20:41,220

expression yeah yeah I love it it fits

486

00:20:45,860 --> 00:20:43,470

perfectly right now because I'm like oh

487

00:20:48,230 --> 00:20:45,870

yeah I could I'd love to see those

488

00:20:49,720 --> 00:20:48,240

letters and I did not find them we did a

489

00:20:52,270 --> 00:20:49,730

lot of research okay

490

00:20:54,550 --> 00:20:52,280

so he gets he's channeling he gets this

491

00:20:57,100 --> 00:20:54,560

message you know i we don't want to give

492

00:20:59,350 --> 00:20:57,110

away too much of that but the biggest

493

00:21:03,670 --> 00:20:59,360

outcome from these messages were just to

494

00:21:05,560 --> 00:21:03,680

build this machine so I'd love maybe if

495

00:21:07,720 --> 00:21:05,570

you could sort of describe what this

496

00:21:08,200 --> 00:21:07,730

machine was to us Jonathan if you don't

497

00:21:11,320 --> 00:21:08,210

mind

498

00:21:14,140 --> 00:21:11,330

so the yeah the Integra Tron was a

499

00:21:16,870 --> 00:21:14,150

building design for basic research into

500

00:21:18,250 --> 00:21:16,880

life extension is how George termed it

501  
00:21:20,290 --> 00:21:18,260  
but it was much more than that

502  
00:21:22,630 --> 00:21:20,300  
so I'm one of the reviewers of the film

503  
00:21:24,670 --> 00:21:22,640  
called it the Swiss Army knife of like

504  
00:21:26,830 --> 00:21:24,680  
of the New Age you know of all the

505  
00:21:29,110 --> 00:21:26,840  
things that people wanted one of which

506  
00:21:32,140 --> 00:21:29,120  
was free energy what this was was a

507  
00:21:34,950 --> 00:21:32,150  
domed machine that was supposed to spin

508  
00:21:38,080 --> 00:21:34,960  
around and create electromagnetic waves

509  
00:21:42,760 --> 00:21:38,090  
multiple wave oscillations that would

510  
00:21:44,830 --> 00:21:42,770  
then use George krills idea criolla

511  
00:21:48,190 --> 00:21:44,840  
having been the first doctor to have

512  
00:21:51,490 --> 00:21:48,200  
done blood transfusion and creoles idea

513  
00:21:53,560 --> 00:21:51,500

that the cells are like little batteries

514

00:21:58,090 --> 00:21:53,570

and that they need to be recharged

515

00:22:00,940 --> 00:21:58,100

so zapping the cells with electricity to

516

00:22:04,090 --> 00:22:00,950

rejuvenate people and the reason why it

517

00:22:07,570 --> 00:22:04,100

wasn't just vanity George's explanation

518

00:22:11,380 --> 00:22:07,580

of this was that you get wisdom and just

519

00:22:14,590 --> 00:22:11,390

as you start moving towards being giving

520

00:22:18,610 --> 00:22:14,600

some wisdom you die so the extent the

521

00:22:22,090 --> 00:22:18,620

intent was to bring wisdom to the people

522

00:22:24,310 --> 00:22:22,100

and extend life at the same time the

523

00:22:26,560 --> 00:22:24,320

dome worked on a number of different

524

00:22:27,790 --> 00:22:26,570

principles although it never was turned

525

00:22:31,390 --> 00:22:27,800

on as as you know

526

00:22:34,420 --> 00:22:31,400

and those include Tesla's benefits of

527

00:22:36,550 --> 00:22:34,430

negative ionization and George Lakoff

528

00:22:39,400 --> 00:22:36,560

skis multiple wave oscillations that we

529

00:22:43,150 --> 00:22:39,410

were talking about so it is a wild and

530

00:22:44,950 --> 00:22:43,160

crazy and audacious idea and one of the

531

00:22:46,450 --> 00:22:44,960

things as I talk about the film I'd

532

00:22:48,420 --> 00:22:46,460

really love to do a conference where we

533

00:22:50,700 --> 00:22:48,430

get together the more esoteric

534

00:22:52,390 --> 00:22:50,710

scientists with the more hardcore

535

00:22:54,010 --> 00:22:52,400

scientists one of the things I love

536

00:22:55,540 --> 00:22:54,020

visually about George by the way

537

00:22:57,520 --> 00:22:55,550

speaking of just hardcore science this

538

00:23:00,070 --> 00:22:57,530

is how like middle-american kind of

539

00:23:02,710 --> 00:23:00,080

square-jawed he is he does that like

540

00:23:03,039 --> 00:23:02,720

hippy dippy exactly yeah you visit him

541

00:23:05,109 --> 00:23:03,049

in your

542

00:23:07,359 --> 00:23:05,119

uh he could work on my car and he did

543

00:23:09,669 --> 00:23:07,369

work on cars and that's another story

544

00:23:12,460 --> 00:23:09,679

that's how he found out about about the

545

00:23:14,320 --> 00:23:12,470

area at first interesting yeah he worked

546

00:23:15,940 --> 00:23:14,330

George well since you said that George

547

00:23:18,100 --> 00:23:15,950

worked with his uncle it was a

548

00:23:21,220 --> 00:23:18,110

depression they were fixing cars out in

549

00:23:24,669 --> 00:23:21,230

Santa Monica and this German miner comes

550

00:23:26,830 --> 00:23:24,679

along or German German American again

551  
00:23:29,229 --> 00:23:26,840  
another Rashomon there's a hole Rashomon

552  
00:23:31,389 --> 00:23:29,239  
aspect of the film Rashomon being the

553  
00:23:33,519 --> 00:23:31,399  
Japanese film where there's multiple

554  
00:23:36,190 --> 00:23:33,529  
stories of the same event for different

555  
00:23:38,680 --> 00:23:36,200  
perspectives so this miner his car broke

556  
00:23:40,659 --> 00:23:38,690  
down he needed some bucks to get the car

557  
00:23:42,460 --> 00:23:40,669  
fixed and money they get his mind going

558  
00:23:44,529 --> 00:23:42,470  
out in the desert and he ran into George

559  
00:23:44,950 --> 00:23:44,539  
and his uncle and they staked him some

560  
00:23:46,779 --> 00:23:44,960  
money

561  
00:23:50,769 --> 00:23:46,789  
they fixed his car and they stayed in

562  
00:23:53,049 --> 00:23:50,779  
touch and then one day the sheriff of a

563  
00:23:55,180 --> 00:23:53,059

nearby County to where he was mining

564

00:23:57,609 --> 00:23:55,190

which was under this giant rock right

565

00:24:00,099 --> 00:23:57,619

and they came by to see what was going

566

00:24:02,259 --> 00:24:00,109

on after all this guy was a German with

567

00:24:04,690 --> 00:24:02,269

shortwave radios and dynamite and

568

00:24:06,789 --> 00:24:04,700

aircrafts living in the middle of the

569

00:24:09,669 --> 00:24:06,799

desert during World War two and they

570

00:24:11,109 --> 00:24:09,679

came and there's multiple versions of

571

00:24:13,599 --> 00:24:11,119

the story which you'll have to see the

572

00:24:17,409 --> 00:24:13,609

film I guess to find out but um turns

573

00:24:20,169 --> 00:24:17,419

out that um he dies in an explosion

574

00:24:23,739 --> 00:24:20,179

there at the rock at George and his

575

00:24:25,930 --> 00:24:23,749

family circling back come there a number

576

00:24:29,259 --> 00:24:25,940

of years later and scrub the walls of

577

00:24:30,909 --> 00:24:29,269

the blood and start their venture which

578

00:24:32,349 --> 00:24:30,919

they did not know what's going to turn

579

00:24:34,720 --> 00:24:32,359

they had started living under the rock

580

00:24:37,539 --> 00:24:34,730

and singing the spirituals yeah the rest

581

00:24:40,690 --> 00:24:37,549

is sort of history so out of all this

582

00:24:42,369 --> 00:24:40,700

Jonathan he creates these conventions

583

00:24:44,049 --> 00:24:42,379

which was another big part of your film

584

00:24:46,539 --> 00:24:44,059

this this counterculture that were

585

00:24:48,159 --> 00:24:46,549

coming out to the deserts to sort of

586

00:24:50,560 --> 00:24:48,169

support the integrity on which was

587

00:24:53,259 --> 00:24:50,570

really interesting idea and then the

588

00:24:54,940 --> 00:24:53,269

intelligence agencies kind of got

589

00:24:56,710 --> 00:24:54,950

involved for this can you kinda maybe

590

00:24:58,899 --> 00:24:56,720

briefly run us through this whole string

591

00:25:01,180 --> 00:24:58,909

of events well first of all it's easy to

592

00:25:05,409 --> 00:25:01,190

forget that he invited the intelligence

593

00:25:07,149 --> 00:25:05,419

agencies in well the FBI is the one that

594

00:25:10,239 --> 00:25:07,159

he contacted but he contacted other

595

00:25:11,919 --> 00:25:10,249

people and the in the military like it

596

00:25:13,690 --> 00:25:11,929

what is it called white I think it's

597

00:25:16,400 --> 00:25:13,700

called white Patterson and so on and um

598

00:25:18,410 --> 00:25:16,410

oh right Patterson right now

599

00:25:21,410 --> 00:25:18,420

exactly and so he invited a lot of

600

00:25:24,260 --> 00:25:21,420

people because he got this message so he

601  
00:25:27,020 --> 00:25:24,270  
was on their radar by almost by like he

602  
00:25:30,680 --> 00:25:27,030  
called them in however they were very

603  
00:25:34,010 --> 00:25:30,690  
interested in George and again multiple

604  
00:25:36,380 --> 00:25:34,020  
potential reasons why one he was

605  
00:25:39,020 --> 00:25:36,390  
gathering after he he got the message

606  
00:25:40,100 --> 00:25:39,030  
what what happened when so god this is

607  
00:25:42,470 --> 00:25:40,110  
you're getting a little bit of a

608  
00:25:45,770 --> 00:25:42,480  
moderate art version of the story right

609  
00:25:47,780 --> 00:25:45,780  
but so Lagonda came down and he said I

610  
00:25:51,350 --> 00:25:47,790  
would be pleased to show you our craft

611  
00:25:54,140 --> 00:25:51,360  
and then they gifted him or direct

612  
00:25:54,650 --> 00:25:54,150  
downloaded it I don't know how else to

613  
00:25:57,290 --> 00:25:54,660

put it

614

00:26:00,620 --> 00:25:57,300

the plans or the basic inspiration for

615

00:26:03,890 --> 00:26:00,630

this integratron this machine and that

616

00:26:06,890 --> 00:26:03,900

needed funding because if you're gonna

617

00:26:09,980 --> 00:26:06,900

combine extraterrestrial technology with

618

00:26:12,170 --> 00:26:09,990

Tesla's negative ionization with George

619

00:26:14,240 --> 00:26:12,180

creoles charging of the cells as

620

00:26:16,070 --> 00:26:14,250

batteries with George Lakoff skis

621

00:26:16,850 --> 00:26:16,080

multiple way of oscillation you better

622

00:26:18,860 --> 00:26:16,860

have some bucks

623

00:26:20,720 --> 00:26:18,870

so he started taking these conventions

624

00:26:23,150 --> 00:26:20,730

and he invited out all the contactees

625

00:26:25,910 --> 00:26:23,160

you know the classic and George Willis

626  
00:26:27,500 --> 00:26:25,920  
one of the classic 1950s contactees and

627  
00:26:31,130 --> 00:26:27,510  
he invited them to the desert to speak

628  
00:26:34,010 --> 00:26:31,140  
and barbecue you know and and all the

629  
00:26:35,720 --> 00:26:34,020  
fans right this was there was no coast

630  
00:26:38,750 --> 00:26:35,730  
to coast there was no somewhere on the

631  
00:26:40,640 --> 00:26:38,760  
skies back then there was just you and

632  
00:26:42,290 --> 00:26:40,650  
your little town and you may have had an

633  
00:26:43,610 --> 00:26:42,300  
experience and you felt worried about it

634  
00:26:45,710 --> 00:26:43,620  
and all of a sudden you read in a

635  
00:26:47,900 --> 00:26:45,720  
magazine and at one point particularly

636  
00:26:49,460 --> 00:26:47,910  
Life magazine did a piece where they

637  
00:26:51,680 --> 00:26:49,470  
were kind of mocking it which happens a

638  
00:26:54,500 --> 00:26:51,690

lot with media for various reasons so we

639

00:26:55,730 --> 00:26:54,510

can go into but that just backfired and

640

00:26:57,530 --> 00:26:55,740

people came out to the desert and

641

00:26:59,600 --> 00:26:57,540

thousands of people came and it was a

642

00:27:02,660 --> 00:26:59,610

first Burning Man in my opinion yeah a

643

00:27:04,790 --> 00:27:02,670

very early predecessor for sure and of

644

00:27:06,890 --> 00:27:04,800

concern to the government one they could

645

00:27:08,420 --> 00:27:06,900

be communist they're talking about free

646

00:27:11,000 --> 00:27:08,430

love and they're hanging out in the

647

00:27:13,580 --> 00:27:11,010

desert and they're trading ideas that if

648

00:27:15,290 --> 00:27:13,590

you really go to the roots of some of

649

00:27:17,150 --> 00:27:15,300

the original settlers of this country

650

00:27:18,620 --> 00:27:17,160

we're part of their roots communitary

651  
00:27:22,550 --> 00:27:18,630  
you know to be communitarian to help

652  
00:27:23,600 --> 00:27:22,560  
people you right but uh they saw it as a

653  
00:27:26,300 --> 00:27:23,610  
potential threat and possibly

654  
00:27:28,280 --> 00:27:26,310  
soviet-backed of the government on the

655  
00:27:30,290 --> 00:27:28,290  
one hand on the other hand he was

656  
00:27:30,710 --> 00:27:30,300  
mucking around with technology that

657  
00:27:34,820 --> 00:27:30,720  
maybe

658  
00:27:39,620 --> 00:27:34,830  
just gonna blow up the whole grid of the

659  
00:27:41,570 --> 00:27:39,630  
Southern Cal system you know there's two

660  
00:27:43,340 --> 00:27:41,580  
sides to this whole world right there's

661  
00:27:48,020 --> 00:27:43,350  
the excitement and you feel it and you

662  
00:27:50,299 --> 00:27:48,030  
see it with Formica and and cars and

663  
00:27:53,690 --> 00:27:50,309

shopping centers for better or worse and

664

00:27:55,460 --> 00:27:53,700

and all the inventions and television

665

00:27:58,070 --> 00:27:55,470

you know we like things that we just

666

00:27:59,750 --> 00:27:58,080

take for granted these were new and

667

00:28:02,890 --> 00:27:59,760

bright and then on the other side was

668

00:28:06,289 --> 00:28:02,900

the fear of the bomb and these two

669

00:28:09,350 --> 00:28:06,299

polarities play into this whole story

670

00:28:11,690 --> 00:28:09,360

and every beat absolutely I mean you

671

00:28:13,730 --> 00:28:11,700

sort of have like the foreshadowing of

672

00:28:15,649 --> 00:28:13,740

the Cold War creeping in I guess is

673

00:28:18,169 --> 00:28:15,659

another good way to look at it like what

674

00:28:20,210 --> 00:28:18,179

if these contactees what if like the

675

00:28:22,190 --> 00:28:20,220

message they were given was a Trojan

676  
00:28:23,450 --> 00:28:22,200  
horse of sorts you know build this

677  
00:28:23,870 --> 00:28:23,460  
device that's going to blow up the

678  
00:28:27,740 --> 00:28:23,880  
planet

679  
00:28:29,419 --> 00:28:27,750  
hey I mean a lot of this to me

680  
00:28:31,270 --> 00:28:29,429  
stems you look at like Operation

681  
00:28:34,640 --> 00:28:31,280  
Paperclip the bringing of the Nazi

682  
00:28:36,260 --> 00:28:34,650  
rocket scientists to the u.s. because it

683  
00:28:38,659 --> 00:28:36,270  
was like well are they gonna go to the

684  
00:28:42,590 --> 00:28:38,669  
Soviet empire they're gonna go to the US

685  
00:28:45,350 --> 00:28:42,600  
Empire so they were successful in

686  
00:28:47,149 --> 00:28:45,360  
bringing these folks here I think that

687  
00:28:49,039 --> 00:28:47,159  
to me is the start of chloride let's see

688  
00:28:51,680 --> 00:28:49,049

1947 yeah right after World War two so

689

00:28:53,029 --> 00:28:51,690

this was really smack in the Cold War

690

00:28:56,149 --> 00:28:53,039

yet

691

00:28:58,669 --> 00:28:56,159

there are I don't know if there's

692

00:29:01,990 --> 00:28:58,679

there's been a lot of innuendo including

693

00:29:05,000 --> 00:29:02,000

freaky book about was at area 51 that

694

00:29:06,500 --> 00:29:05,010

that there was that the craft that

695

00:29:10,130 --> 00:29:06,510

landed at Roswell was some kind of

696

00:29:12,320 --> 00:29:10,140

Soviet disinfo program which Jacobson

697

00:29:14,570 --> 00:29:12,330

yep yeah I think that's a bunch of hooey

698

00:29:18,020 --> 00:29:14,580

but you know everybody's entitled I mean

699

00:29:22,880 --> 00:29:18,030

she got that from a tale spun to her by

700

00:29:24,200 --> 00:29:22,890

some old you know tech a science guy you

701  
00:29:26,960 --> 00:29:24,210  
know I don't know if she has any proof

702  
00:29:29,779 --> 00:29:26,970  
for that but I wouldn't be surprised if

703  
00:29:32,539 --> 00:29:29,789  
there was some support of of UFO stuff

704  
00:29:34,460 --> 00:29:32,549  
from the Soviets so absolutely yeah I

705  
00:29:36,860 --> 00:29:34,470  
mean again like these might just be

706  
00:29:39,350 --> 00:29:36,870  
stories but you always hope there's even

707  
00:29:41,540 --> 00:29:39,360  
a shred of fact to some of them for

708  
00:29:44,330 --> 00:29:41,550  
better or worse I can't

709  
00:29:47,330 --> 00:29:44,340  
and I haven't found any actual proof

710  
00:29:49,660 --> 00:29:47,340  
that there was Soviet backing of that I

711  
00:29:52,640 --> 00:29:49,670  
think there's a lot more proof of Soviet

712  
00:29:54,830 --> 00:29:52,650  
interference now and Facebook and all

713  
00:29:58,070 --> 00:29:54,840

that very good point yeah bringing it to

714

00:29:58,610 --> 00:29:58,080

present Davis has proof that I haven't

715

00:30:02,180 --> 00:29:58,620

found it

716

00:30:04,100 --> 00:30:02,190

there is one journalist Nick what is his

717

00:30:05,810 --> 00:30:04,110

name Nick and he you know talking about

718

00:30:08,510 --> 00:30:05,820

he's kind of a punk rocker he's great Oh

719

00:30:10,790 --> 00:30:08,520

Nick Redfern yes Nick Redfern and Nick

720

00:30:12,470 --> 00:30:10,800

Redfern wrote know Nick Redfern who I

721

00:30:15,190 --> 00:30:12,480

met at contact in the desert where we

722

00:30:19,730 --> 00:30:15,200

tested the film this wonderful kind of

723

00:30:21,980 --> 00:30:19,740

relative son of of George's activities I

724

00:30:24,170 --> 00:30:21,990

met Nick and he did a book where he

725

00:30:28,460 --> 00:30:24,180

talks about all the contactees and the

726

00:30:32,840 --> 00:30:28,470

FBI and and George Van Tassel so it's

727

00:30:35,480 --> 00:30:32,850

been a wild ride in the UFO communities

728

00:30:39,250 --> 00:30:35,490

what is going on and there's so much dis

729

00:30:41,750 --> 00:30:39,260

info from the very beginning including

730

00:30:45,260 --> 00:30:41,760

i-vt know about the national of that

731

00:30:48,080 --> 00:30:45,270

weapon Nash's like I was just in Joshua

732

00:30:49,580 --> 00:30:48,090

Tree National Enquirer and the Weekly

733

00:30:52,550 --> 00:30:49,590

World News do you know how they were

734

00:30:54,800 --> 00:30:52,560

started no I mean I remember buying it

735

00:30:56,540 --> 00:30:54,810

every you know every week or whatnot

736

00:30:58,340 --> 00:30:56,550

when it came out with a kid but no I

737

00:31:00,950 --> 00:30:58,350

don't know the how it all sort of

738

00:31:01,910 --> 00:31:00,960

started no yeah so these are papers they

739

00:31:03,950 --> 00:31:01,920

were like early

740

00:31:05,720 --> 00:31:03,960

I don't know well one one was really out

741

00:31:07,970 --> 00:31:05,730

there right with weekly world news The

742

00:31:09,710 --> 00:31:07,980

Enquirer had some out there stuff to the

743

00:31:12,620 --> 00:31:09,720

original founders of the National

744

00:31:18,680 --> 00:31:12,630

Enquirer or a family that was connected

745

00:31:21,430 --> 00:31:18,690

to the Mafia you could say and were paid

746

00:31:24,650 --> 00:31:21,440

by the government as disinformation

747

00:31:27,740 --> 00:31:24,660

conduits and actually things change

748

00:31:32,000 --> 00:31:27,750

there didn't we see that recently with

749

00:31:33,710 --> 00:31:32,010

Trump and the and his uh his ladies yeah

750

00:31:36,710 --> 00:31:33,720

yeah good point it I mean we have

751

00:31:39,860 --> 00:31:36,720

operation Mockingbird as well with CIA

752

00:31:43,010 --> 00:31:39,870

they actually bought out journalists

753

00:31:45,800 --> 00:31:43,020

back in the 50s through the 70s to

754

00:31:47,060 --> 00:31:45,810

spread propaganda I mean so I mean these

755

00:31:48,530 --> 00:31:47,070

things have been going on for a while

756

00:31:51,590 --> 00:31:48,540

but I didn't know that about The

757

00:31:54,230 --> 00:31:51,600

Enquirer and weekly world news bad boy

758

00:31:55,350 --> 00:31:54,240

bad boy was one of my favorites for sure

759

00:31:58,289 --> 00:31:55,360

Oh bad boy

760

00:32:00,900 --> 00:31:58,299

okay you know this stuff was so from so

761

00:32:03,090 --> 00:32:00,910

long from so so far into the past that

762

00:32:08,549 --> 00:32:03,100

it's you know it was more like the OSS

763

00:32:10,590 --> 00:32:08,559

the original CIA group the was it Office

764

00:32:13,710 --> 00:32:10,600

of Special Services Strategic Services

765

00:32:17,340 --> 00:32:13,720

yeah it strategic yeah so you know it's

766

00:32:20,430 --> 00:32:17,350

a great way of controlling information

767

00:32:23,610 --> 00:32:20,440

is to make fun of it so a lot of the

768

00:32:26,280 --> 00:32:23,620

stuff that came out in the Weekly World

769

00:32:27,960 --> 00:32:26,290

News - damage control that way about UFO

770

00:32:30,840 --> 00:32:27,970

stuff now people may have just been

771

00:32:32,520 --> 00:32:30,850

seeing top-secret stuff you know we have

772

00:32:33,990 --> 00:32:32,530

Eric Burdon the great rock-and-roller

773

00:32:36,330 --> 00:32:34,000

from the animals in the film and he's

774

00:32:37,919 --> 00:32:36,340

like look you Americans he think here's

775

00:32:40,289 --> 00:32:37,929

of us didn't know everything right

776

00:32:42,150 --> 00:32:40,299

that's somehow part of our it really is

777

00:32:44,310 --> 00:32:42,160

a blessing to be born in a place like

778

00:32:45,780 --> 00:32:44,320

this we see what's going on on the

779

00:32:48,090 --> 00:32:45,790

around the world unfortunately what's

780

00:32:51,299 --> 00:32:48,100

going around on around the world has a

781

00:32:56,159 --> 00:32:51,309

lot of culpability from this country but

782

00:32:58,500 --> 00:32:56,169

when when you see that somehow we have

783

00:33:00,090 --> 00:32:58,510

this freedom that we've been granted and

784

00:33:02,400 --> 00:33:00,100

hopefully we will continue to exercise

785

00:33:04,020 --> 00:33:02,410

it where we think we should know

786

00:33:05,640 --> 00:33:04,030

everything but I think Eric Greg might

787

00:33:06,630 --> 00:33:05,650

be right maybe there's some stuff you're

788

00:33:09,530 --> 00:33:06,640

not supposed to know

789

00:33:12,000 --> 00:33:09,540

yeah I mean there's secrets for amazing

790

00:33:14,700 --> 00:33:12,010

so part of me is a very patriotic

791

00:33:17,610 --> 00:33:14,710

American and part of that has to do with

792

00:33:20,400 --> 00:33:17,620

also being able to exercise our rights

793

00:33:21,930 --> 00:33:20,410

as citizens in a free conversation but

794

00:33:24,590 --> 00:33:21,940

also understanding there's some stuff

795

00:33:28,950 --> 00:33:24,600

like there's stuff that uh that our

796

00:33:30,110 --> 00:33:28,960

people in in a secret whatever what do

797

00:33:32,430 --> 00:33:30,120

you what do you want to call it like

798

00:33:34,830 --> 00:33:32,440

protective services whatever they've

799

00:33:37,950 --> 00:33:34,840

warded plots that we'll never know about

800

00:33:40,710 --> 00:33:37,960

you know yeah well I mean sort of coming

801  
00:33:42,750 --> 00:33:40,720  
back to to your whole narrative in this

802  
00:33:45,390 --> 00:33:42,760  
one you go into great great detail about

803  
00:33:48,060 --> 00:33:45,400  
Van Tassel's plans with the integra Tron

804  
00:33:49,350 --> 00:33:48,070  
and and then just you know all systems

805  
00:33:52,200 --> 00:33:49,360  
are ready to go you know we got the

806  
00:33:54,570 --> 00:33:52,210  
funding you got it up and ready to run

807  
00:33:56,400 --> 00:33:54,580  
and then something happens that sort of

808  
00:33:58,740 --> 00:33:56,410  
brings everything to a screeching halt

809  
00:34:00,270 --> 00:33:58,750  
so could you maybe give us this this

810  
00:34:04,110 --> 00:34:00,280  
little part of the story as well

811  
00:34:06,360 --> 00:34:04,120  
George had an untimely death he well it

812  
00:34:07,919 --> 00:34:06,370  
depends how you look at it you know I'll

813  
00:34:09,030 --> 00:34:07,929

go with they'll print the legends as

814

00:34:11,100 --> 00:34:09,040

they say it was

815

00:34:12,900 --> 00:34:11,110

just about to turn on the dough it had

816

00:34:15,540 --> 00:34:12,910

been a lot of years and he was on his

817

00:34:18,630 --> 00:34:15,550

way to an interview and he mysteriously

818

00:34:21,000 --> 00:34:18,640

and suddenly died that's one version of

819

00:34:23,419 --> 00:34:21,010

the story in other words a lot of people

820

00:34:27,390 --> 00:34:23,429

would say and I'm I'm not gonna

821

00:34:29,970 --> 00:34:27,400

vociferous Li deny their us or tations

822

00:34:32,669 --> 00:34:29,980

they would say that George was stopped

823

00:34:35,159 --> 00:34:32,679

by elements of the government I'm not

824

00:34:37,440 --> 00:34:35,169

sure what it is but this whole populist

825

00:34:40,620 --> 00:34:37,450

conspiracy thing has been a big part in

826

00:34:43,740 --> 00:34:40,630

the history of this country as well you

827

00:34:46,530 --> 00:34:43,750

know like like people getting all crazy

828

00:34:48,990 --> 00:34:46,540

about Illuminati and stuff it's true

829

00:34:52,500 --> 00:34:49,000

that there are you know cabal's of

830

00:34:55,260 --> 00:34:52,510

certain types but uh I don't know if

831

00:34:57,990 --> 00:34:55,270

they were out to kill George

832

00:35:00,240 --> 00:34:58,000

it's a beautiful legend it's possible

833

00:35:03,210 --> 00:35:00,250

you know circling back to our our

834

00:35:06,360 --> 00:35:03,220

history of California part Ryan you know

835

00:35:09,000 --> 00:35:06,370

all these alienated communities and you

836

00:35:11,610 --> 00:35:09,010

know little towns connected by dusty

837

00:35:14,010 --> 00:35:11,620

roads and this hardscrabble life you

838

00:35:16,110 --> 00:35:14,020

know it wasn't what people you know yeah

839

00:35:17,850 --> 00:35:16,120

there are oranges and olives and stuff

840

00:35:20,460 --> 00:35:17,860

and it had a Mediterranean aspect to it

841

00:35:23,040 --> 00:35:20,470

definitely but really a lot of fast food

842

00:35:27,320 --> 00:35:23,050

was going on the origins of the great

843

00:35:29,370 --> 00:35:27,330

and terrible McDonald's and Ray Kroc

844

00:35:33,900 --> 00:35:29,380

depending on the day that's why I feel

845

00:35:38,400 --> 00:35:33,910

great so some people say George died

846

00:35:41,520 --> 00:35:38,410

from eating too much crappy food a long

847

00:35:43,680 --> 00:35:41,530

way from yes murder conspiracy is pretty

848

00:35:45,510 --> 00:35:43,690

yeah I mean I could give you three or

849

00:35:50,700 --> 00:35:45,520

four versions for sure of his death but

850

00:35:53,490 --> 00:35:50,710

he he did die in 1978 and the dome was

851  
00:35:55,590 --> 00:35:53,500  
never completed and you know various

852  
00:35:57,690 --> 00:35:55,600  
forces or people rushed in and grabbed

853  
00:35:59,610 --> 00:35:57,700  
up the stuff in the plans you know right

854  
00:36:02,250 --> 00:35:59,620  
yeah and that died sort of brings me to

855  
00:36:03,780 --> 00:36:02,260  
the the three sisters so I mean these

856  
00:36:06,000 --> 00:36:03,790  
are kind of the people who run the

857  
00:36:07,440 --> 00:36:06,010  
integratron now am i correct you are

858  
00:36:09,960 --> 00:36:07,450  
correct and it's so funny because you

859  
00:36:12,300 --> 00:36:09,970  
make these films and you you stitch

860  
00:36:13,770 --> 00:36:12,310  
together audio and you put together

861  
00:36:17,160 --> 00:36:13,780  
video and you hope it makes some kind of

862  
00:36:19,110 --> 00:36:17,170  
sense and I was watching it after I cut

863  
00:36:22,559 --> 00:36:19,120

the whole thing you know many many times

864

00:36:24,930 --> 00:36:22,569

and and I realized that

865

00:36:26,490 --> 00:36:24,940

Nancy and Joanne of the crawl the Karl

866

00:36:27,870 --> 00:36:26,500

sisters the third sister is like she's

867

00:36:29,039 --> 00:36:27,880

like the gum oh she's never around

868

00:36:31,760 --> 00:36:29,049

playing for the from the Marx Brothers

869

00:36:35,900 --> 00:36:31,770

and Tron they're the ones that I know

870

00:36:38,309 --> 00:36:35,910

the stewards or owners of the dome and

871

00:36:40,349 --> 00:36:38,319

Joanne says about Nancy yet she's like

872

00:36:42,210 --> 00:36:40,359

yeah she's uh she's brilliant she used

873

00:36:44,849 --> 00:36:42,220

to work at Stanford Research Institute

874

00:36:46,430 --> 00:36:44,859

in intelligence in a bright software

875

00:36:48,720 --> 00:36:46,440

artificial intelligence and that

876

00:36:50,130 --> 00:36:48,730

recently I was like oh my god she worked

877

00:36:52,260 --> 00:36:50,140

at stamp for research and artificial

878

00:36:55,289 --> 00:36:52,270

intelligence I'm sure your listeners are

879

00:36:57,270 --> 00:36:55,299

aware of s RI and its places in both the

880

00:36:58,680 --> 00:36:57,280

wonderful scientific history of this

881

00:37:00,390 --> 00:36:58,690

country the invention of the mouse in

882

00:37:03,030 --> 00:37:00,400

the computer I think it was invented era

883

00:37:05,789 --> 00:37:03,040

that was Xerox as well also in the more

884

00:37:09,329 --> 00:37:05,799

woowoo parapsychology work that was done

885

00:37:11,010 --> 00:37:09,339

there so that I was like wow so that

886

00:37:13,829 --> 00:37:11,020

they owned the dome they bought it from

887

00:37:16,170 --> 00:37:13,839

another owner it went through a series

888

00:37:18,359 --> 00:37:16,180

of owners and went fallow for a while I

889

00:37:21,030 --> 00:37:18,369

just love that it's a spot where people

890

00:37:23,160 --> 00:37:21,040

project their own stuff onto and I think

891

00:37:24,599 --> 00:37:23,170

that the current stewards of the donar

892

00:37:27,510 --> 00:37:24,609

really good about that like they're able

893

00:37:29,880 --> 00:37:27,520

to allow me to engage in my predilection

894

00:37:31,980 --> 00:37:29,890

for the counterculture activities of

895

00:37:34,470 --> 00:37:31,990

California and make a film about it and

896

00:37:36,180 --> 00:37:34,480

they will enable someone else to do

897

00:37:39,180 --> 00:37:36,190

their yoga retreat there you know what I

898

00:37:42,000 --> 00:37:39,190

mean it's like it's this space in this

899

00:37:45,420 --> 00:37:42,010

place that we can project our hopes

900

00:37:47,339 --> 00:37:45,430

fears and desires and and work on too so

901  
00:37:50,010 --> 00:37:47,349  
it's kind of neat and just in a pure art

902  
00:37:52,920 --> 00:37:50,020  
level like installation art like someone

903  
00:37:56,160 --> 00:37:52,930  
like Robert Smithson and other earth

904  
00:37:58,799 --> 00:37:56,170  
artists and site-specific artists it

905  
00:38:00,780 --> 00:37:58,809  
really has that if nothing else it's a

906  
00:38:02,730 --> 00:38:00,790  
beautiful piece of art but I do believe

907  
00:38:04,230 --> 00:38:02,740  
it's a lot more than that I do too and I

908  
00:38:06,089 --> 00:38:04,240  
think that's a really good point it's

909  
00:38:08,849 --> 00:38:06,099  
sort of the lens in which you look at

910  
00:38:10,890 --> 00:38:08,859  
the integra Tron and and even though the

911  
00:38:13,859 --> 00:38:10,900  
counterculture that stemmed are on the

912  
00:38:16,200 --> 00:38:13,869  
time so I mean I guess sort of wrap up

913  
00:38:18,390 --> 00:38:16,210

this the story of Van Tassel in the

914

00:38:20,940 --> 00:38:18,400

integrity on Jonathan where do you stand

915

00:38:23,460 --> 00:38:20,950

in terms of what's going on in in Joshua

916

00:38:25,829 --> 00:38:23,470

Tree now in terms of back then and how

917

00:38:28,140 --> 00:38:25,839

it's all sort of changed the contactee

918

00:38:30,120 --> 00:38:28,150

movement was at its peak and Fantasia

919

00:38:31,859 --> 00:38:30,130

was doing his work and you had others

920

00:38:34,319 --> 00:38:31,869

around the world trying to give this

921

00:38:37,949 --> 00:38:34,329

message of you know peace and harmony

922

00:38:40,019 --> 00:38:37,959

all this really good positive stuff yeah

923

00:38:42,660 --> 00:38:40,029

that's right that was the message that

924

00:38:44,339 --> 00:38:42,670

they came down with really you know it's

925

00:38:46,319 --> 00:38:44,349

like you look at the channeling stuff

926

00:38:47,699 --> 00:38:46,329

some of the channelings and it's and all

927

00:38:49,289 --> 00:38:47,709

the story around that it's cool and then

928

00:38:51,779 --> 00:38:49,299

you get to the actual content and it's

929

00:38:55,829 --> 00:38:51,789

always kind of similar benefits in stuff

930

00:38:59,640 --> 00:38:55,839

in this case peace love and harmony and

931

00:39:02,189 --> 00:38:59,650

and and especially or warning about the

932

00:39:03,870 --> 00:39:02,199

hydrogen bomb over the other bomb over

933

00:39:07,499 --> 00:39:03,880

the other atomic bombs that that was

934

00:39:10,679 --> 00:39:07,509

going to be a real issue so listen as

935

00:39:13,319 --> 00:39:10,689

the preeminent historian of the state of

936

00:39:15,559 --> 00:39:13,329

California says in the film the desert

937

00:39:19,349 --> 00:39:15,569

is always attracted you know mystic

938

00:39:22,229 --> 00:39:19,359

visions starting with the Bible and

939

00:39:24,870 --> 00:39:22,239

before right so this is no exception

940

00:39:28,130 --> 00:39:24,880

and I guess back van it was pretty empty

941

00:39:30,779 --> 00:39:28,140

and there were the original Native

942

00:39:33,150 --> 00:39:30,789

American people who were there who had

943

00:39:35,009 --> 00:39:33,160

their own very deep spiritual connection

944

00:39:37,229 --> 00:39:35,019

including a connection to the

945

00:39:38,849 --> 00:39:37,239

extra-terrestrial which is relayed in

946

00:39:41,269 --> 00:39:38,859

the film by the way there is a website

947

00:39:45,870 --> 00:39:41,279

for the film it's calling all Earthlings

948

00:39:48,569 --> 00:39:45,880

movie.com and there's a there is a 70

949

00:39:50,370 --> 00:39:48,579

page paper that was recently printed and

950

00:39:52,169 --> 00:39:50,380

if people sign up for our mailing lists

951  
00:39:54,059 --> 00:39:52,179  
I'm happy to send them a copy of that

952  
00:39:57,120 --> 00:39:54,069  
paper it's brilliant it really gets into

953  
00:39:58,650 --> 00:39:57,130  
every aspect of it but the I don't know

954  
00:40:00,049 --> 00:39:58,660  
if he gets into this aspect which is in

955  
00:40:03,329 --> 00:40:00,059  
the film about the Native American

956  
00:40:07,679 --> 00:40:03,339  
connection to extraterrestrial origin

957  
00:40:09,299 --> 00:40:07,689  
origin theory of mankind but everybody

958  
00:40:12,059 --> 00:40:09,309  
who went out there seems to have been on

959  
00:40:14,999 --> 00:40:12,069  
some kind of spiritual trip or at least

960  
00:40:17,039 --> 00:40:15,009  
or at least don't tread on me trip right

961  
00:40:20,370 --> 00:40:17,049  
like his lot a lot of veterans went out

962  
00:40:21,419 --> 00:40:20,380  
there we have one in our film and a lot

963  
00:40:23,339 --> 00:40:21,429

of veterans went out there and we're

964

00:40:25,650 --> 00:40:23,349

given free lands and the jackrabbit

965

00:40:28,589 --> 00:40:25,660

chucks and now it's a wild and crazy

966

00:40:30,329 --> 00:40:28,599

history it is and I mean again like you

967

00:40:32,640 --> 00:40:30,339

know the areas in Joshua Tree a lot of

968

00:40:34,919 --> 00:40:32,650

them have change you got all the air BnB

969

00:40:37,769 --> 00:40:34,929

ease and the commercialism price I know

970

00:40:40,620 --> 00:40:37,779

I know but I mean your film brings us

971

00:40:42,599 --> 00:40:40,630

back to a better time when this when

972

00:40:44,880 --> 00:40:42,609

they could invite veterans to you know

973

00:40:45,940 --> 00:40:44,890

deal with their PTSD or go somewhere

974

00:40:48,370 --> 00:40:45,950

where they're welcome

975

00:40:51,010 --> 00:40:48,380

you know so I mean I'm hoping that's

976

00:40:52,810 --> 00:40:51,020

still the case when it comes to the

977

00:40:55,720 --> 00:40:52,820

Integra Tron and the work with the three

978

00:40:59,050 --> 00:40:55,730

sisters and in all of this swirling

979

00:41:01,150 --> 00:40:59,060

around fantasies original message and

980

00:41:03,550 --> 00:41:01,160

what I find also really interesting is

981

00:41:05,620 --> 00:41:03,560

that you recently in your interviews you

982

00:41:07,930 --> 00:41:05,630

talked about you went to Malibu for a

983

00:41:10,450 --> 00:41:07,940

screening and someone told you that they

984

00:41:11,620 --> 00:41:10,460

they believe there's other integratron

985

00:41:13,750 --> 00:41:11,630

that have been built throughout the

986

00:41:16,210 --> 00:41:13,760

world now I know there's nothing to sort

987

00:41:17,440 --> 00:41:16,220

of prove this but I found that pretty

988

00:41:19,690 --> 00:41:17,450

interesting as well

989

00:41:22,450 --> 00:41:19,700

well the dome itself is built on the

990

00:41:24,160 --> 00:41:22,460

right on the border of one of the

991

00:41:27,970 --> 00:41:24,170

largest military installations in the

992

00:41:31,960 --> 00:41:27,980

world twenty-nine pumps facility 29

993

00:41:34,690 --> 00:41:31,970

pumps it has a official name but we know

994

00:41:37,329 --> 00:41:34,700

what it is it runs from the town of 29

995

00:41:39,609 --> 00:41:37,339

pounds all the way up towards the top up

996

00:41:42,970 --> 00:41:39,619

to five it's a huge area with you know

997

00:41:44,670 --> 00:41:42,980

photo rocky villages you know and all

998

00:41:46,990 --> 00:41:44,680

kinds of stuff going on up there and

999

00:41:48,849 --> 00:41:47,000

there's always been this connection

1000

00:41:52,510 --> 00:41:48,859

between the military and the integratron

1001  
00:41:55,150 --> 00:41:52,520  
one ringing more about aggression and

1002  
00:41:57,190 --> 00:41:55,160  
the other more about the peace and the

1003  
00:41:59,950 --> 00:41:57,200  
people in Joshua Tree who are the peace

1004  
00:42:01,569 --> 00:41:59,960  
the peaceful air or spiritual air as the

1005  
00:42:03,700 --> 00:42:01,579  
Van Tassel I just hang out with this

1006  
00:42:06,010 --> 00:42:03,710  
weekend you know not officially but you

1007  
00:42:08,380 --> 00:42:06,020  
know they they are carrying on a lot of

1008  
00:42:12,099 --> 00:42:08,390  
the same stuff so yeah it is a funny

1009  
00:42:13,960 --> 00:42:12,109  
thing about capitalism I'm I'm not

1010  
00:42:16,059 --> 00:42:13,970  
against capitalism I think it's a good

1011  
00:42:18,160 --> 00:42:16,069  
thing I think a mixed economy is nice

1012  
00:42:20,740 --> 00:42:18,170  
but it's just out there and somebody was

1013  
00:42:22,660 --> 00:42:20,750

saying Oh Clive right so one of the

1014

00:42:24,460 --> 00:42:22,670

musicians in our film and he lives he's

1015

00:42:27,099 --> 00:42:24,470

lived there forever brilliant British

1016

00:42:29,380 --> 00:42:27,109

musician and they're like I can get you

1017

00:42:32,079 --> 00:42:29,390

200 bucks a night for your for your

1018

00:42:35,020 --> 00:42:32,089

Airbnb instead of 75 I'm like hey hold

1019

00:42:37,210 --> 00:42:35,030

on next time I come out my rate to stay

1020

00:42:39,130 --> 00:42:37,220

Joshua Tree is gonna double so it's like

1021

00:42:40,990 --> 00:42:39,140

this weird double edged sword people

1022

00:42:43,120 --> 00:42:41,000

need to make a living and I don't want

1023

00:42:47,140 --> 00:42:43,130

to regulate anything I'm not a regulator

1024

00:42:47,829 --> 00:42:47,150

at the same time you know price gouging

1025

00:42:50,050 --> 00:42:47,839

is hard

1026

00:42:53,440 --> 00:42:50,060

I guess the market will figure it out I

1027

00:42:56,020 --> 00:42:53,450

expected to see a lot more activity but

1028

00:42:57,940 --> 00:42:56,030

it seems pretty much the same

1029

00:42:59,280 --> 00:42:57,950

trippy cool place it's just like the

1030

00:43:01,830 --> 00:42:59,290

rents have gone up

1031

00:43:04,140 --> 00:43:01,840

yeah and that house values it might be

1032

00:43:06,600 --> 00:43:04,150

one of those places - it shakes out the

1033

00:43:09,360 --> 00:43:06,610

people who can't hack it well I mean

1034

00:43:11,490 --> 00:43:09,370

okay so you know aside from this

1035

00:43:15,120 --> 00:43:11,500

Jonathan where do you think we stand

1036

00:43:18,450 --> 00:43:15,130

today as a society 2018 we get like the

1037

00:43:21,000 --> 00:43:18,460

biggest bombshell story of UFO

1038

00:43:22,260 --> 00:43:21,010

disclosure from from the government you

1039

00:43:24,330 --> 00:43:22,270

know the New York Times puts out this

1040

00:43:26,820 --> 00:43:24,340

article the Pentagon has been

1041

00:43:28,770 --> 00:43:26,830

investigating UFOs secretly for like

1042

00:43:30,570 --> 00:43:28,780

eight ten years or something like that

1043

00:43:33,030 --> 00:43:30,580

which are which article are you

1044

00:43:35,550 --> 00:43:33,040

referring to the this was the New York

1045

00:43:37,680 --> 00:43:35,560

Times article came out in December right

1046

00:43:39,480 --> 00:43:37,690

and I think that was through Tom's along

1047

00:43:42,210 --> 00:43:39,490

so long to launch how do you say it

1048

00:43:44,400 --> 00:43:42,220

correct yeah yeah yeah organization yeah

1049

00:43:48,270 --> 00:43:44,410

yeah I mean for a lot of people they're

1050

00:43:49,500 --> 00:43:48,280

like duh we knew that but for the for

1051

00:43:51,930 --> 00:43:49,510

that to be in the New York Times is a

1052

00:43:54,720 --> 00:43:51,940

big step yeah yeah where do you stand on

1053

00:43:56,430 --> 00:43:54,730

you know UFO disclosure you know there's

1054

00:43:58,650 --> 00:43:56,440

this idea that the government is gonna

1055

00:44:03,300 --> 00:43:58,660

tell us what they've known for so long

1056

00:44:06,330 --> 00:44:03,310

or that I never I haven't really thought

1057

00:44:10,230 --> 00:44:06,340

that through I mean I would think that

1058

00:44:12,570 --> 00:44:10,240

people love to gossip and talk so let me

1059

00:44:14,520 --> 00:44:12,580

see it brings up a more not more about

1060

00:44:16,500 --> 00:44:14,530

an interesting question of the whole

1061

00:44:19,050 --> 00:44:16,510

world we're in right now a fake news and

1062

00:44:20,700 --> 00:44:19,060

real news how the heck do we know what's

1063

00:44:23,220 --> 00:44:20,710

real and this is the ultimate subject

1064

00:44:26,220 --> 00:44:23,230

where we don't know one thing that leads

1065

00:44:28,410 --> 00:44:26,230

lends credence to it for me which is

1066

00:44:30,660 --> 00:44:28,420

very intriguing I spoke to this guy

1067

00:44:33,030 --> 00:44:30,670

Robert solace well as I was making the

1068

00:44:34,860 --> 00:44:33,040

film do you know him and his work yes

1069

00:44:38,130 --> 00:44:34,870

the gentleman with the nuclear bases

1070

00:44:39,630 --> 00:44:38,140

right exactly that is you should get him

1071

00:44:43,500 --> 00:44:39,640

on your show because that is a really

1072

00:44:47,100 --> 00:44:43,510

interesting story that that nuclear he

1073

00:44:48,990 --> 00:44:47,110

has a group of people who were military

1074

00:44:53,250 --> 00:44:49,000

officials so many of them high-ranking

1075

00:44:56,280 --> 00:44:53,260

and that they experienced odd shutdowns

1076  
00:44:58,860 --> 00:44:56,290  
from extraterrestrial forces according

1077  
00:45:00,900 --> 00:44:58,870  
to the way Salas describes it I don't

1078  
00:45:04,440 --> 00:45:00,910  
know if he explicitly says yeah I think

1079  
00:45:07,950 --> 00:45:04,450  
he does and so there is something going

1080  
00:45:09,450 --> 00:45:07,960  
on I don't know you know it's like it's

1081  
00:45:12,270 --> 00:45:09,460  
like if you ask me about George Van

1082  
00:45:13,059 --> 00:45:12,280  
Tassel on Monday I might say oh he's Tom

1083  
00:45:15,099 --> 00:45:13,069  
Sawyer

1084  
00:45:17,019 --> 00:45:15,109  
trying to get his fence painted and you

1085  
00:45:18,640 --> 00:45:17,029  
know live a life in the desert and on

1086  
00:45:20,349 --> 00:45:18,650  
Wednesday I could say yeah the guy was

1087  
00:45:21,909 --> 00:45:20,359  
had this brilliant idea that's thirty

1088  
00:45:25,150 --> 00:45:21,919

years ahead of his time so that this

1089

00:45:26,409 --> 00:45:25,160

closure issue is interesting we all want

1090

00:45:29,439 --> 00:45:26,419

to have an interesting life of

1091

00:45:30,759 --> 00:45:29,449

significance right so if we said now

1092

00:45:39,669 --> 00:45:30,769

it's all a bunch of hooey that would

1093

00:45:42,999 --> 00:45:39,679

that would suck a cal state wonderful

1094

00:45:44,709 --> 00:45:43,009

school Cal State San Marcos but we all

1095

00:45:47,439 --> 00:45:44,719

want to live lies the significance on

1096

00:45:50,679 --> 00:45:47,449

the one hand and it's possible it's all

1097

00:45:53,109 --> 00:45:50,689

just illusion and on the other hand it

1098

00:45:56,109 --> 00:45:53,119

could be disinformation to keep people

1099

00:45:57,999 --> 00:45:56,119

busy and on the third hand because we're

1100

00:46:00,009 --> 00:45:58,009

aliens we have three hands it's very

1101

00:46:02,109 --> 00:46:00,019

possible that there is a bunch of stuff

1102

00:46:04,209 --> 00:46:02,119

that is hidden I'm sure there are people

1103

00:46:05,799 --> 00:46:04,219

you've had on your show who know a lot

1104

00:46:07,989 --> 00:46:05,809

more about this than I do I'm just a

1105

00:46:10,479 --> 00:46:07,999

film guy I make films about communes

1106

00:46:13,449 --> 00:46:10,489

and weird domes and then on to my next

1107

00:46:16,479 --> 00:46:13,459

thing after this yeah absolutely well

1108

00:46:18,789 --> 00:46:16,489

we're happy to have you man yeah yeah I

1109

00:46:20,649 --> 00:46:18,799

really I think it's fascinating now and

1110

00:46:22,239 --> 00:46:20,659

then the thing is like yeah of course I

1111

00:46:25,089 --> 00:46:22,249

fell into a lot of rabbit holes the

1112

00:46:27,069 --> 00:46:25,099

Majestic papers for one like aha we have

1113

00:46:29,559 --> 00:46:27,079

definite proof and then it's like Oh

1114

00:46:33,279 --> 00:46:29,569

turns out they were probably faked yep

1115

00:46:35,169 --> 00:46:33,289

welcome to my life yeah and maybe they

1116

00:46:37,630 --> 00:46:35,179

were faked although according to someone

1117

00:46:40,569 --> 00:46:37,640

who I really love and trust who's a

1118

00:46:42,039 --> 00:46:40,579

great filmmaker Chris munch I used to

1119

00:46:44,649 --> 00:46:42,049

try to get him on your show he's doing a

1120

00:46:46,630 --> 00:46:44,659

film about that Eisenhower meeting Chris

1121

00:46:48,759 --> 00:46:46,640

was saying yeah that the Majestic papers

1122

00:46:51,429 --> 00:46:48,769

are probably a hoax but he's a believer

1123

00:46:54,789 --> 00:46:51,439

yeah I I certainly believe there's

1124

00:46:57,449 --> 00:46:54,799

intelligence outside our planet that's I

1125

00:47:01,390 --> 00:46:57,459

don't think anyone would say otherwise

1126  
00:47:04,630 --> 00:47:01,400  
not at this point yeah visit could have

1127  
00:47:06,909 --> 00:47:04,640  
been more of a must you know what are

1128  
00:47:08,949 --> 00:47:06,919  
like mushroom spores kind of thing like

1129  
00:47:10,419 --> 00:47:08,959  
crystallized intelligence that could

1130  
00:47:14,439 --> 00:47:10,429  
live for billions of years and that's

1131  
00:47:16,929 --> 00:47:14,449  
how we we became associated we're all

1132  
00:47:18,939 --> 00:47:16,939  
Stardust we're all from multiple planets

1133  
00:47:21,099 --> 00:47:18,949  
right so I don't know what the

1134  
00:47:22,839 --> 00:47:21,109  
government knows yeah I don't I just

1135  
00:47:25,569 --> 00:47:22,849  
feel like I'm the one half the

1136  
00:47:26,920 --> 00:47:25,579  
government is is still working with like

1137  
00:47:29,799 --> 00:47:26,930  
old IBM

1138  
00:47:31,089 --> 00:47:29,809

like green type you know like these are

1139

00:47:32,380 --> 00:47:31,099

the people who are keeping all these

1140

00:47:33,609 --> 00:47:32,390

secrets do you know what I mean that's

1141

00:47:36,400 --> 00:47:33,619

what I'm saying about gossip and all

1142

00:47:38,290 --> 00:47:36,410

that yeah but people have stepped

1143

00:47:40,660 --> 00:47:38,300

forward what's your what's your feel

1144

00:47:43,059 --> 00:47:40,670

like we'll go into our UFO chat mode

1145

00:47:45,250 --> 00:47:43,069

what's your feeling on Bob Lazar and

1146

00:47:47,260 --> 00:47:45,260

that that whole thing yeah so I mean

1147

00:47:49,930 --> 00:47:47,270

I've looked extensively we did a special

1148

00:47:52,210 --> 00:47:49,940

episode all about Bob Lazar and in the

1149

00:47:54,549 --> 00:47:52,220

the community the quote-unquote UFO

1150

00:47:57,430 --> 00:47:54,559

community is very divided on it and yeah

1151

00:47:59,740 --> 00:47:57,440

yeah you know I I personally I I give

1152

00:48:02,079 --> 00:47:59,750

him I want to give him the benefit of a

1153

00:48:05,230 --> 00:48:02,089

doubt I don't see what this man really

1154

00:48:07,210 --> 00:48:05,240

had to gain I mean he's sort of you know

1155

00:48:09,099 --> 00:48:07,220

been put through the wringer both

1156

00:48:11,710 --> 00:48:09,109

personally and professionally after

1157

00:48:14,859 --> 00:48:11,720

coming forward with all this so I don't

1158

00:48:17,290 --> 00:48:14,869

really see a motivation to lie about it

1159

00:48:19,900 --> 00:48:17,300

we've recently found people who have

1160

00:48:22,450 --> 00:48:19,910

worked with him at Los Alamos where

1161

00:48:24,940 --> 00:48:22,460

studied Word so there have been some

1162

00:48:28,960 --> 00:48:24,950

developments in that whole bob lazar

1163

00:48:30,670 --> 00:48:28,970

story but enough to definitively say yes

1164

00:48:32,710 --> 00:48:30,680

he was there he worked on what he said

1165

00:48:34,690 --> 00:48:32,720

no we'll never know it's just a story

1166

00:48:36,220 --> 00:48:34,700

just like all of these things I think

1167

00:48:39,250 --> 00:48:36,230

we'd deal with within the UFO community

1168

00:48:40,870 --> 00:48:39,260

and beyond so yeah I'm still on the

1169

00:48:43,270 --> 00:48:40,880

fence about it but I'm leaning more

1170

00:48:45,520 --> 00:48:43,280

towards believing a lot of his story

1171

00:48:47,680 --> 00:48:45,530

than disbelieving for sure yeah there

1172

00:48:49,900 --> 00:48:47,690

are elements where it seems like he made

1173

00:48:52,150 --> 00:48:49,910

some stuff up and then it's always hard

1174

00:48:54,370 --> 00:48:52,160

like my friend my friend Paul Wright who

1175

00:48:56,500 --> 00:48:54,380

I did the film about after robbing all

1176

00:48:59,170 --> 00:48:56,510

these banks he eventually went to prison

1177

00:49:01,990 --> 00:48:59,180

in prison he was put in a minimum

1178

00:49:04,450 --> 00:49:02,000

security facility and his buddy there

1179

00:49:06,370 --> 00:49:04,460

was little Arusha and if you're into

1180

00:49:08,319 --> 00:49:06,380

conspiracy stuff Lyndon LaRouche was a

1181

00:49:10,559 --> 00:49:08,329

real interesting squirrely character

1182

00:49:14,109 --> 00:49:10,569

definitely involved with some dark stuff

1183

00:49:16,480 --> 00:49:14,119

but the thing is he knew he was smart

1184

00:49:19,150 --> 00:49:16,490

and like for every crazy thing he would

1185

00:49:23,109 --> 00:49:19,160

say like 90% crazy one would be really

1186

00:49:25,270 --> 00:49:23,119

true and and and brilliant so people are

1187

00:49:26,170 --> 00:49:25,280

shape shifters you know yes the art of

1188

00:49:27,640 --> 00:49:26,180

deception

1189

00:49:29,470 --> 00:49:27,650

well don't worry we're gonna be taking

1190

00:49:31,480 --> 00:49:29,480

the human out of all this according to

1191

00:49:33,460 --> 00:49:31,490

Elon Musk and I do believe he's a very

1192

00:49:35,230 --> 00:49:33,470

smart guy and apparently we're heading

1193

00:49:37,240 --> 00:49:35,240

towards the singularity for better or

1194

00:49:38,829 --> 00:49:37,250

worse hopefully for better and hopefully

1195

00:49:40,630 --> 00:49:38,839

they'll keep us around this pets or

1196

00:49:44,680 --> 00:49:40,640

something hopefully

1197

00:49:46,120 --> 00:49:44,690

oh my god I can only imagine what

1198

00:49:48,279 --> 00:49:46,130

Vanessa would have thought about all

1199

00:49:50,710 --> 00:49:48,289

this now going on with musk and everyone

1200

00:49:52,539 --> 00:49:50,720

well that's the thing that tassel was a

1201  
00:49:54,490 --> 00:49:52,549  
piece of love guy you know and that was

1202  
00:49:56,529 --> 00:49:54,500  
a radical message and that's not the way

1203  
00:49:58,960 --> 00:49:56,539  
things have transpired unfortunately

1204  
00:50:00,940 --> 00:49:58,970  
although some people would say we're in

1205  
00:50:02,380 --> 00:50:00,950  
a period now that's more peaceful than

1206  
00:50:04,779 --> 00:50:02,390  
ever you know what I mean there's always

1207  
00:50:05,500 --> 00:50:04,789  
another side to this to the story you

1208  
00:50:08,039 --> 00:50:05,510  
know the thing about good

1209  
00:50:11,650 --> 00:50:08,049  
science-fiction I've been starting to

1210  
00:50:13,599 --> 00:50:11,660  
reconnect with my professor of at McGill

1211  
00:50:16,450 --> 00:50:13,609  
where I went to college and he's the

1212  
00:50:20,069 --> 00:50:16,460  
world's one of the leading he's the

1213  
00:50:22,839 --> 00:50:20,079

leading critic of science fiction and

1214

00:50:26,109 --> 00:50:22,849

these worlds in science fiction and

1215

00:50:28,750 --> 00:50:26,119

futurism are often very politically

1216

00:50:30,339 --> 00:50:28,760

radical they're utopianist they're

1217

00:50:32,589 --> 00:50:30,349

better world I'm not talking about your

1218

00:50:36,609 --> 00:50:32,599

Star Wars Star Wars space opera that's

1219

00:50:38,740 --> 00:50:36,619

just a Western with with ray guns I'm

1220

00:50:41,579 --> 00:50:38,750

talking about more Star Trek

1221

00:50:44,799 --> 00:50:41,589

you know alternate worlds of of

1222

00:50:47,980 --> 00:50:44,809

different possibilities often thinly

1223

00:50:50,470 --> 00:50:47,990

cloaked visions of utopia and often more

1224

00:50:53,740 --> 00:50:50,480

leading towards the left of the spectrum

1225

00:50:55,900 --> 00:50:53,750

in the film we really tried to show also

1226

00:50:59,650 --> 00:50:55,910

the whole economic set of it like that

1227

00:51:03,130 --> 00:50:59,660

that all these experiences are about

1228

00:51:05,259 --> 00:51:03,140

humanistic impulses and dignity for

1229

00:51:07,390 --> 00:51:05,269

people who have money or don't you know

1230

00:51:09,069 --> 00:51:07,400

yeah and that's that's like the special

1231

00:51:12,309 --> 00:51:09,079

world of the desert has been able to

1232

00:51:15,370 --> 00:51:12,319

kind of encapsulate both the rich and

1233

00:51:17,620 --> 00:51:15,380

the poor in maybe a better life and they

1234

00:51:19,569 --> 00:51:17,630

would have in the city Jonathan this has

1235

00:51:21,519 --> 00:51:19,579

been so awesome man I got asked where

1236

00:51:24,039 --> 00:51:21,529

can we find the film in all of your

1237

00:51:25,990 --> 00:51:24,049

other word oh yeah yeah thanks for

1238

00:51:28,809 --> 00:51:26,000

having me today I hope it makes some

1239

00:51:32,529 --> 00:51:28,819

sort of sense like I said just back for

1240

00:51:35,799 --> 00:51:32,539

Joshua Tree so am i operating on very

1241

00:51:37,660 --> 00:51:35,809

very altered realities right now hey I

1242

00:51:39,849 --> 00:51:37,670

got a challenger Mines every now and

1243

00:51:42,279 --> 00:51:39,859

again yeah I mean definitely drugs or

1244

00:51:45,160 --> 00:51:42,289

anything just just being there and the

1245

00:51:46,269 --> 00:51:45,170

beautiful landscape I mean people live

1246

00:51:49,029 --> 00:51:46,279

in the country I'm starting to

1247

00:51:52,240 --> 00:51:49,039

understand why they're like yeah I never

1248

00:51:54,099 --> 00:51:52,250

come to the city to you really really

1249

00:51:54,710 --> 00:51:54,109

see the stars there and you really do

1250

00:51:57,650 --> 00:51:54,720

connect

1251

00:52:01,010 --> 00:51:57,660

a very very deep level so this film is

1252

00:52:03,200 --> 00:52:01,020

available everywhere on iTunes on Amazon

1253

00:52:05,089 --> 00:52:03,210

Instant the one that you you know pay a

1254

00:52:08,300 --> 00:52:05,099

few bucks for you can download it from

1255

00:52:10,670 --> 00:52:08,310

iTunes and the Vudu and all those kind

1256

00:52:12,950 --> 00:52:10,680

of places every digital Xbox you name it

1257

00:52:15,260 --> 00:52:12,960

you can get calling all Earthlings and

1258

00:52:18,109 --> 00:52:15,270

then um you know if somebody wants to

1259

00:52:21,200 --> 00:52:18,119

show it at some kind of semi theatrical

1260

00:52:22,940 --> 00:52:21,210

uh you know theater or group that they

1261

00:52:24,740 --> 00:52:22,950

have they should get on they should

1262

00:52:27,050 --> 00:52:24,750

everybody should get on our website and

1263

00:52:28,609 --> 00:52:27,060

sign up for the mailing list I'm very

1264

00:52:31,220 --> 00:52:28,619

bad about the mail but I do send

1265

00:52:32,750 --> 00:52:31,230

something out every month or so keeping

1266

00:52:34,160 --> 00:52:32,760

you up on what would do it what we're

1267

00:52:35,839 --> 00:52:34,170

doing we're having a European premiere

1268

00:52:37,120 --> 00:52:35,849

and we have a few more screenings

1269

00:52:39,670 --> 00:52:37,130

including one at the anthropological

1270

00:52:42,589 --> 00:52:39,680

meeting in the American Anthropological

1271

00:52:44,780 --> 00:52:42,599

Association meeting in San Jose which is

1272

00:52:46,849 --> 00:52:44,790

exciting oh wow that's awesome yeah yeah

1273

00:52:48,670 --> 00:52:46,859

yeah totally different context yeah yeah

1274

00:52:51,680 --> 00:52:48,680

I might have to make a trip out there

1275

00:52:53,720 --> 00:52:51,690

awesome it well I mean I personally hope

1276

00:52:56,390 --> 00:52:53,730

there's more integratron ZUP there in

1277

00:52:58,310 --> 00:52:56,400

more films like yours you know in a time

1278

00:53:00,740 --> 00:52:58,320

where I think we need them now more than

1279

00:53:02,210 --> 00:53:00,750

ever let's be honest so it's a hard road

1280

00:53:04,430 --> 00:53:02,220

to hoe because the films that have been

1281

00:53:05,120 --> 00:53:04,440

done beforehand seem to be either like

1282

00:53:08,630 --> 00:53:05,130

sloppy

1283

00:53:11,720 --> 00:53:08,640

you know rapidly Pro you know just

1284

00:53:15,079 --> 00:53:11,730

cheesy UFO 1980s video shelf stuff or

1285

00:53:16,910 --> 00:53:15,089

quick TV films and I tried to take my

1286

00:53:18,620 --> 00:53:16,920

time that I am blessed with as a

1287

00:53:20,780 --> 00:53:18,630

professor to really think some of it

1288

00:53:24,109 --> 00:53:20,790

through and and tell these people

1289

00:53:26,270 --> 00:53:24,119

stories with dignity and and just show

1290

00:53:28,910 --> 00:53:26,280

multiple worlds multiple possibilities

1291

00:53:31,370 --> 00:53:28,920

well I really think you hit the mark man

1292

00:53:33,230 --> 00:53:31,380

again the film is calling all earthlings

1293

00:53:35,780 --> 00:53:33,240

Jonathan thank you so much for joining

1294

00:53:40,910 --> 00:53:35,790

me today thank you this was a blast I

1295

00:53:42,950 --> 00:53:40,920

feel transported that's it for this

1296

00:53:45,050 --> 00:53:42,960

week's episode again calling all

1297

00:53:47,900 --> 00:53:45,060

earthlings is available on most

1298

00:53:50,060 --> 00:53:47,910

streaming services or you can purchase

1299

00:53:52,570 --> 00:53:50,070

it right through the website calling all

1300

00:53:55,040 --> 00:53:52,580

Earthlings movie

1301  
00:53:58,340 --> 00:53:55,050  
somewhere in the skies recently hit

1302  
00:54:02,120 --> 00:53:58,350  
number one in its category on Apple

1303  
00:54:04,130 --> 00:54:02,130  
podcasts in iTunes Canada thank you so

1304  
00:54:06,500 --> 00:54:04,140  
much to all my Canadian listeners for

1305  
00:54:08,990 --> 00:54:06,510  
making this happen for my listeners in

1306  
00:54:11,150 --> 00:54:09,000  
the United States and abroad I hope

1307  
00:54:13,910 --> 00:54:11,160  
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00:54:32,540 --> 00:54:29,850

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1315

00:54:36,580 --> 00:54:32,550

today to learn more and to contribute

1316

00:54:39,620 --> 00:54:36,590

visit patreon.com slash somewhere skies

1317

00:54:43,280 --> 00:54:39,630

we're on twitter at somewhere skies and

1318

00:54:45,770 --> 00:54:43,290

instagram at somewhere skies pod you can

1319

00:54:48,220 --> 00:54:45,780

also join our very active Facebook page

1320

00:54:51,830 --> 00:54:48,230

to discuss past present and future

1321

00:54:54,860 --> 00:54:51,840

episodes and also join in on our daily

1322

00:54:58,070 --> 00:54:54,870

conversations just search for somewhere

1323

00:55:01,670 --> 00:54:58,080

in the skies podcast on Facebook thank

1324

00:55:05,330 --> 00:55:01,680

you to the e1 podcast network and kgr a

1325

00:55:07,340 --> 00:55:05,340

radio and thank you to all of you for

1326  
00:55:09,680 --> 00:55:07,350  
listening I'll see you here next week

1327  
00:55:11,680 --> 00:55:09,690  
and remember keep your feet on the

1328  
00:55:13,360 --> 00:55:11,690  
ground but never stop searching

1329  
00:55:13,850 --> 00:55:13,370  
somewhere in the Scots

1330  
00:55:15,770 --> 00:55:13,860  
[Music]

1331  
00:55:33,780 --> 00:55:15,780  
[Applause]

1332  
00:55:36,819 --> 00:55:33,790  
[Music]

1333  
00:55:39,289 --> 00:55:36,829  
[Applause]

1334  
00:55:41,059 --> 00:55:39,299  
somewhere in the skies is produced by

1335  
00:55:42,980 --> 00:55:41,069  
Third Kind productions in association

1336  
00:55:44,779 --> 00:55:42,990  
with the entertainment one podcast

1337  
00:55:49,910 --> 00:55:44,789  
network to learn more visit

1338  
00:55:56,990 --> 00:55:54,410

[Music]

1339

00:55:59,930 --> 00:55:57,000

hello all you curious creatures out

1340

00:56:02,780 --> 00:55:59,940

there I'm a beret nah manager Mackay and

1341

00:56:04,970 --> 00:56:02,790

we are the hosts of into the portal if

1342

00:56:07,579 --> 00:56:04,980

you like myths legends history with

1343

00:56:09,589 --> 00:56:07,589

paranormal twist join us every week as

1344

00:56:12,620 --> 00:56:09,599

we explore the lesser-known mysteries of

1345

00:56:14,390 --> 00:56:12,630

our world and beyond like the Braxton

1346

00:56:16,309 --> 00:56:14,400

County monster that once lurked in the

1347

00:56:18,740 --> 00:56:16,319

forests of flatwoods West Virginia or

1348

00:56:21,530 --> 00:56:18,750

the mythical Thunderbirds giant terrors

1349

00:56:24,289 --> 00:56:21,540

of the skies or even the mysterious

1350

00:56:27,020 --> 00:56:24,299

underworld of Giza holding secrets of an

1351

00:56:29,359 --> 00:56:27,030

ancient past you can find us on Apple

1352

00:56:31,670 --> 00:56:29,369

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1353

00:56:34,039 --> 00:56:31,680

other podcast platforms and of course at

1354

00:56:37,099 --> 00:56:34,049

into the portal calm your gateway to the

1355

00:56:39,800 --> 00:56:37,109

bizarre the only question is do you dare